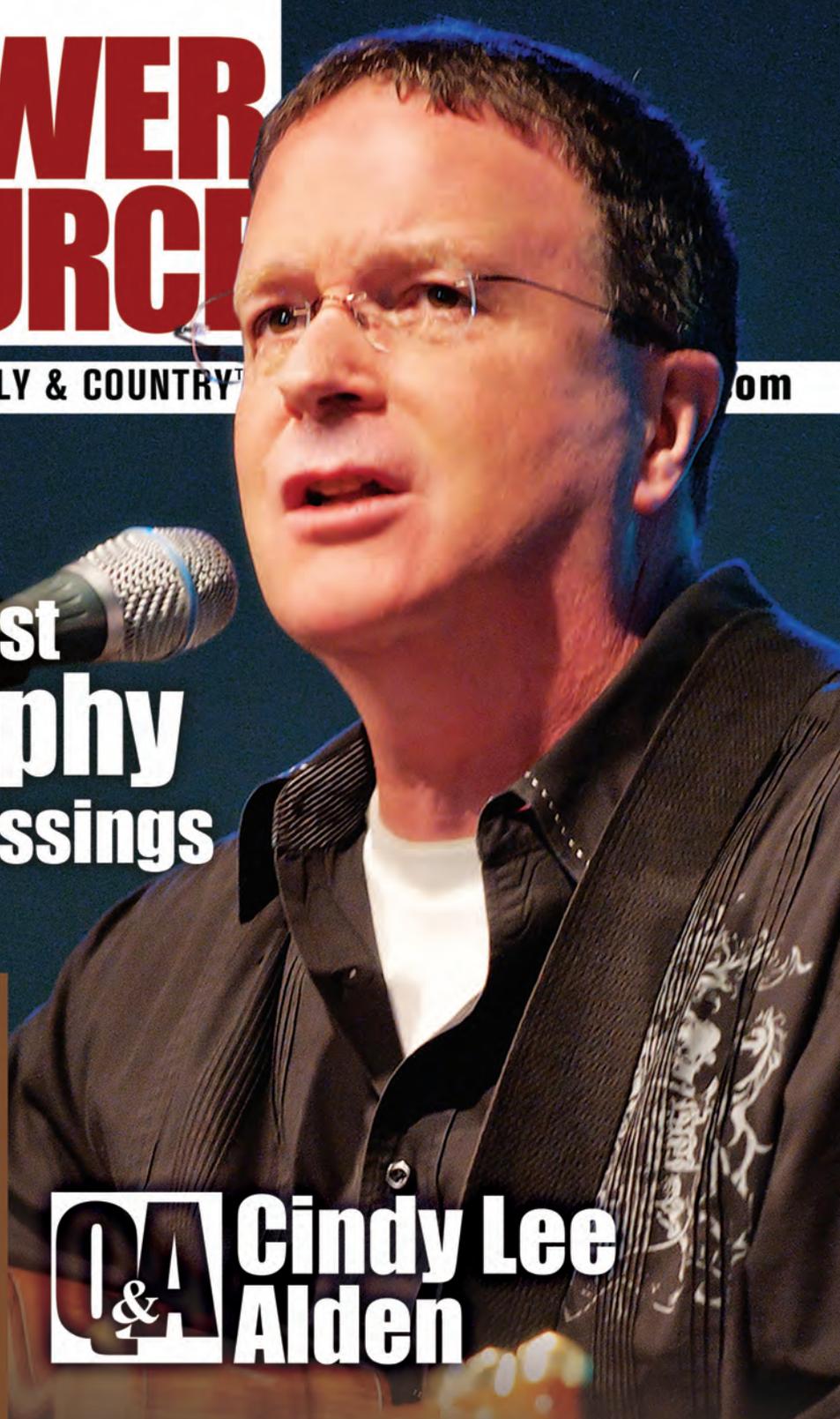


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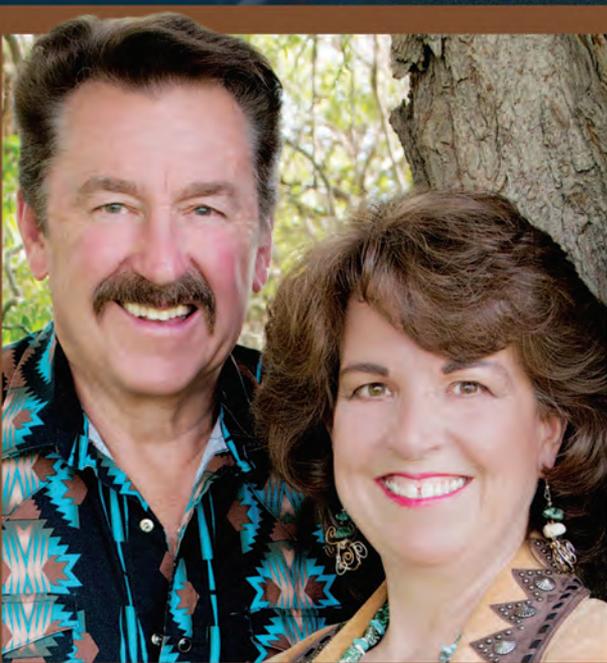
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## Music Evangelist Russ Murphy A Wealth of Blessings



## QA Cindy Lee Alden

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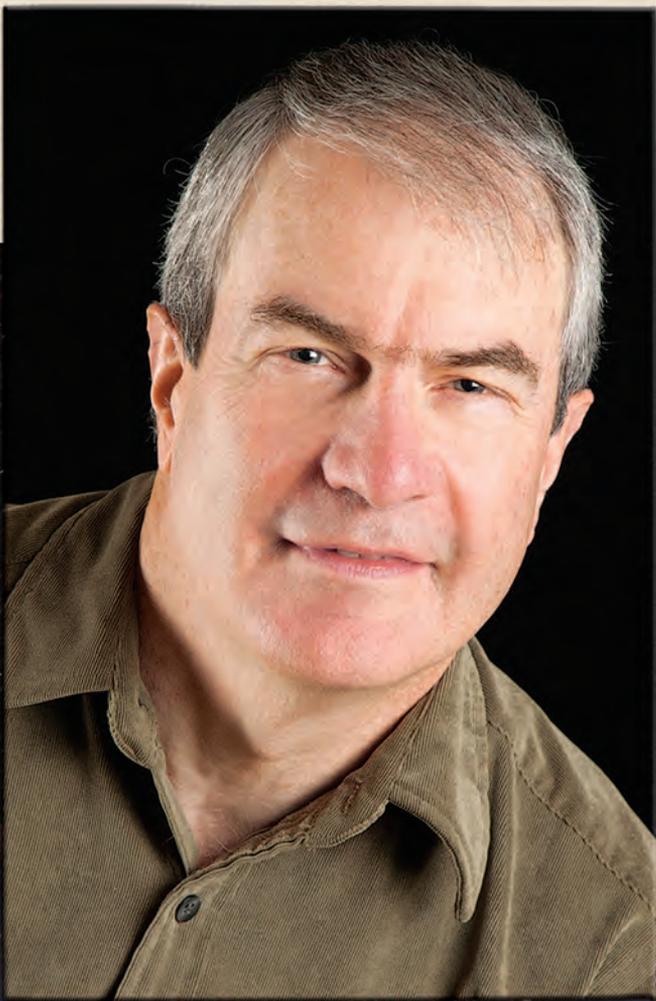
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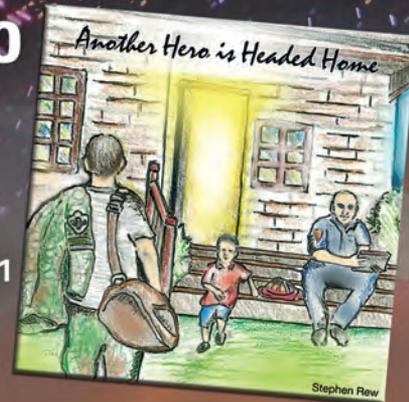


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# From The Publisher

And Founder of the Inspirational Country Music Association  
Dr. Gene Higgins



## Just 3 Months Left in The 2014 Fan Subscription Drive!

I sit at home on many nights trying to find the *Andy Griffith Show*. I love to watch Don Knotts as Barney Fife. He is the funniest actor I have ever watched. Well, guess what; we're doing a rerun this month of my January 2013 article, and I believe you will, once again, like it.

Due to our success last year with the Fan Subscription Drive, we are doing it again in 2014. So read up, catch up and get busy. Its rerun time, and all who are eligible can participate. So fans, radio stations, family, friends, artists, record labels, booking agents, managers and so on ... Let's go! You just have to be a member or subscriber of *Power Source* to be eligible. Once again, here is the article from the January 2013 issue:

Do you realize what it would mean to your career or business to be on the front cover of *Power Source Magazine*? *Power Source* is giving you an opportunity to do so. Beginning now you can join the *Power Source Magazine* affiliate program and grow your fan base, business, ministry and/or music career. The individual who gets the most subscribers through **October 1, 2014**, will be on the front cover of the 2014 December magazine. The good news is you can make money on the subscriptions you sell with either \$10 credit to your affiliate program or \$10 cash for each subscription to the magazine that you sign up.

The subscription for the magazine is \$35 per year (single issue value = \$42), which includes 12 issues of the magazine, voting privileges in five award categories of their choice and other benefits. Imagine if you could get 20 subscribers per month, that's \$200 a month or \$2400 a year. You could apply this towards ads for the magazine or single releases or receive a check! As long as you are a member and a subscriber, you can make

money. Who doesn't need to make money?

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We need 10,000 new subscriptions in 2014. Imagine what that could do for Inspirational Country music. Do any of your friends, family or kids need to make extra money? Then join the *Power Source* team. Get plugged into *Power Source* in 2014. The sky is the limit. Come join the *Power Source Magazine* affiliate program today. You can go to <http://www.powersourcemagazine.com/idevaffiliate/> or call 615-248-8105 ext 226. Build your career, business or ministry.

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*Editor's Note: This letter is basically a rerun of the one from the January 2014 issue.*

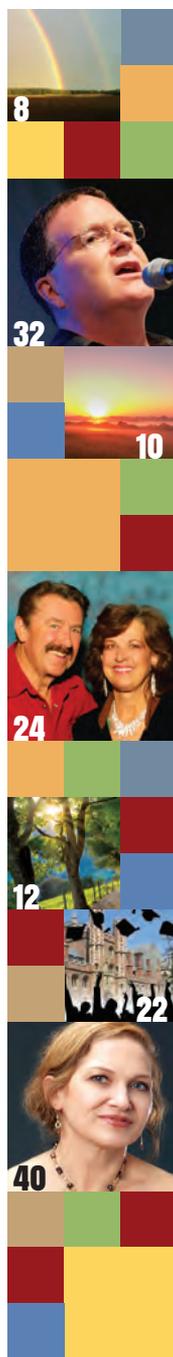
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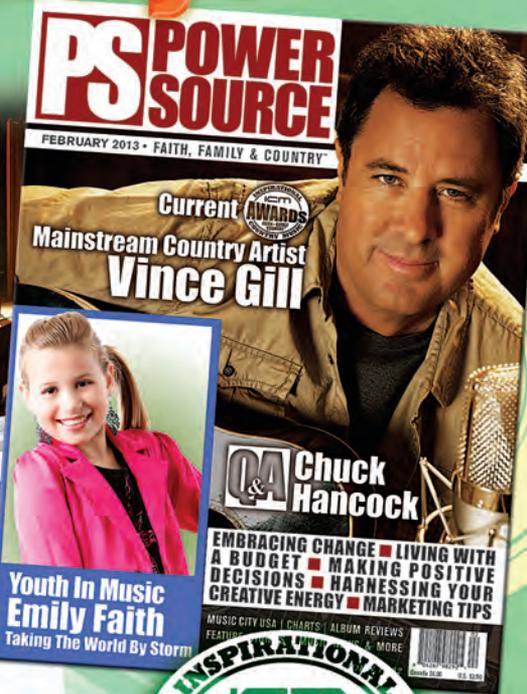
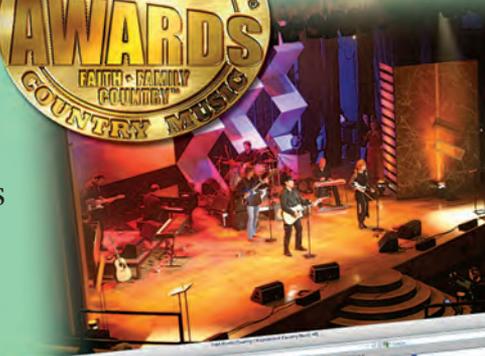


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By: Selena Day

## A Victorious Month of “New Beginnings”

August has always been a month of great victories or at least great changes in my life. I conceived both my children in August. I have moved into a new home twice in August. We began our ministry with Chuck’s family in August, and we also disbanded that same ministry 7 years later in August.

I am writing this article earlier than August, and I find it funny that, while I am writing this, I am facing one of the hardest physical battles that I have ever had to face. I say this with great humility because, even though sick with a severe bacterial infection in my stomach, I am not terminally ill. Anyone that knows me well knows that I NEVER get sick. I mean, if I get a cold, it’s a rare thing in our house. I am extremely grateful for this. As I write this article, all I can think of is Victory and great changes.

August is the eighth month of the year and the number 8 biblically represents “New Beginnings.” In the midst of my storm, I am prophesying victory over my life. I am

choosing to believe great victories are just around the corner for me and my family. One of the members of our church always sees rainbows in the direction of our house when she is driving to church. As she tells me about the rainbows, she mentions how God has not forgotten His covenant He made with us and that He is bringing about His promises spoken into our hearts. The day I was admitted into the hospital, I was tired and very ready to be

**This is the importance of relationship with the Father, so that we, during our most difficult days, have Him and those promises He says for us to lean on. It’s not over. Today — I choose to say that Victory Is Mine!**

better. My daughter had been with me all day, and, when she left the hospital, she saw double rainbows in the sky. She sent a picture to me via text message.

Even in the midst of my storm when I can see the promises of God around me, I believe that Christ is inside of those around me to help shine light in dark places. I am choosing today to be in agreement with you for Victory. I am choosing today to “press in and believe” that your best days are ahead and that even though you can’t see it, touch or feel it, it is real and God has not forgotten. As shared in the words of an

old hymn: “Victory is mine/ Victory is mine/Victory today is mine...”

You may be experiencing some of the darkest days that you have ever known. But, remember to not let that be your focus. Focus on where you are going. Focus on the light, which is Christ, inside of you. The prophet Elijah only saw a cloud the size of a man’s palm, but, because he had heard from God, he focused on the promises of God and out ran everyone to higher ground. This is the importance of relationship with the Father, so that we, during our most difficult days, have Him and those promises He says for us to lean on. It’s not over. Today — I choose to say that Victory Is Mine! **PS**



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By: Dr. Bill Purvis

## Everyone Wins When You Value Relationships

Rules are great to have. They give us direction and keep us from going down the wrong path. However, used in the wrong manner, they can do more harm than good. The Pharisees were highly religious. Image was everything to them. They tied giant-print Bible verses to their arms and foreheads. Sitting in the front row every week at the synagogue, praying long self-righteous prayers out loud on the street corners, the Pharisees condemned everyone who wasn't like them (Matthew 23:5-14). Outwardly, they followed all the rules. However, they were rotten to the core on the inside. These men neglected widows in the synagogue, neglected mercy to judge sinners and abandoned God to pursue honor from men. This was all in hopes of appearing "righteous to men," but the reality was they were "full of hypocrisy and lawlessness" (Matthew 23:18).

Rules are frustrating. Think about what you will do for rules versus what you will do for a relationship. Rules make us want to give the minimum requirement. Relationships make us willing to give everything we have. When Julius Caesar was choosing to cross the Rubicon, his soldiers were more eager to go on than he was. They had already agreed to serve him without pay and even share the expenses of their dangerous journey into Italy. They didn't follow the Roman Senate that made the rules. They followed the man who had fought with them, faced death with them and led them to victory. These soldiers loved him and wanted him to have what he deserved. Without reserve, they risked their lives for that relationship.

Think about what you will do for rules versus what you will do for a relationship. Rules make us want to give the minimum requirement. Relationships make us willing to give everything we have.

People often misunderstand God. They think they have to change how they look and act on the outside to be accepted by Him. God is not a God of rules. He is a God of relationships. From the very beginning of mankind, God began pursuing personal relationships with people. Think about it. He went to the Garden of Eden every evening looking for Adam. He spoke to Abraham six times and promised to make him a great nation. He dwelt among the Israelites as a pillar of cloud by day and fire by night. And He sent His only Son to earth to dwell among us so we could know Him personally.

When Jesus came, He did not hang out with the religious rule-makers, He spent His time building relationships with the average people. He

stopped in the midst of a crowd to give attention to a sick woman. He neglected food to talk to an adulterous woman at a well. He invited himself to a tax collector's house. He confounded the most profound minds of His day, yet the Bible says, "The common people heard him gladly" (Mark 12:37, KJV). In every case, Jesus was concerned about building relationships with people. He knew that a relationship would go further in changing a person than rules.

Jesus was so close to common people, He mingled in among them. In fact, when the religious leaders and Roman soldiers came to arrest Jesus in the Garden of Gethsemane with His disciples, Judas had to kiss Jesus so they would know which one He was! He looked just like the common people, not like a Pharisee.

Leaders understand the importance of this principle. When they create an environment that values relationships, everyone wins. There's more productivity because people are working together as a team. Just focusing on rules stifles creativity and teamwork. The reality is that when there is a relationship and the people respect the leader, rules are naturally followed. This is because people know the leader's heart and want to carry out that same vision. **PS**

*If you're interested, Dr. Bill Purvis provides monthly leadership mentoring at [BillPurvisLeadership.com](http://BillPurvisLeadership.com). Other material can be found online at [BillPurvis.com](http://BillPurvis.com). Dr. Purvis is also Senior Pastor of Cascade Hills Church in Columbus, Georgia, [Cascadehills.com](http://Cascadehills.com). You can also follow him on Twitter at [Twitter.com/Bill\\_Purvis](https://twitter.com/Bill_Purvis).*



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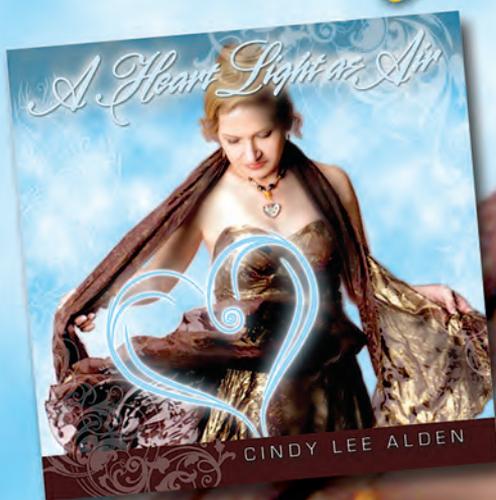
## A Heart Light As Air

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By: Kim McLean

## Finding Life's Direction

Ever read a book that is so insightful and brilliantly written that it makes your mouth drop open with every page? I felt that way about the *Anais Nin Diaries*, and, I should say, I feel that way about the Bible in a broad sense.

And Rilke's *Book Of Hours* slays me. Oh, and Madeleine L'Engle's *Walking On Water*. Well, now there's another – *My Bright Abyss*, by Christian Wiman. It is poetic prose, sub-titled, *Meditation Of A Modern Believer*. This

book makes me think, makes me feel and makes me want to write. I looked him up; he is a poet who taught at Stanford. He has many more books which I will check out. As I was reading about Wiman, I came across this:

In a 2009 interview with *Bookslut* Editor Jessa Crispin, discussing what he hopes readers might take from his work, Wiman stated, "I have no illusions about adding to

... Wiman stated, "I have no illusions about adding to sophisticated theological thinking. But I think there are a ton of people out there who are what you might call unbelieving believers, people whose consciousness is completely modern and yet who have this strong spiritual hunger in them. I would like to say something helpful to those people."

sophisticated theological thinking. But I think there are a ton of people out there who are what you might call unbelieving believers, people whose consciousness is completely modern and yet who have this strong spiritual hunger in

them. I would like to say something helpful to those people." It reminds me of the verse in Mark's Gospel, Chapter 9: 24: "I believe; help Thou my unbelief."

So, I'll share a poem with you by Wiman, the lines that

preface the book:

My God my bright abyss  
into which all my longing will not go  
once more I come to the edge of all I know  
and believing nothing believe in this:

Every time I read those lines, I find another nuance. So I read on. Check this out: "There is nothing more difficult to outgrow than anxieties that have become useful to us ... as explanations for a life that never quite finds its true force or direction ..." (p 10) Seems like most days, I am in conversations about how to live a life that "finds its true force." You know, that feeling that you're on the planet for a reason which only you can quite fill – and the subsequent feeling that you're not quite filling it? Belief and unbelief go hand-in-hand when it comes to living your life's purpose, too.

I'd never thought of the way anxieties are the excuse for not "making it." Anxiety is easily cloaked, buried even deeper than the infamous "fear of failure/fear of success" syndrome – anxiety over bills, anxiety over rejection and anxiety over anxiety. Which reminds me – I left a great book off the "wow" list – *The War Of Art*, by Steven Pressfield. Same idea about finding your true direction and the myriad of ways we resist finding it.

Just some thoughts! Hope you enjoy ... **PS**

*Kim McLean is a Dove Award-winning songwriter, artist, and author of Paws To Reflect (Abingdon Press). She is an ordained minister in the Church of the Nazarene, teaches songwriting at Trevecca Nazarene University and is available for private songwriting/artist consultation. Questions about songwriting, inspiration and creativity can be emailed through [www.KimMcLean.com](http://www.KimMcLean.com).*





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By: Russ Murphy

## Alone, Yet Not Alone

As I write this article, it's been less than a week since the Lord took my dear wife, Saralyn, home to be with Him. Here's how it happened. Last Monday morning at 4AM, Saralyn sat up in bed and said that her arm was tingling and that she was having pain in her upper chest and back. I immediately called an ambulance that rushed her to the ER at the University Medical Center in Lubbock, Texas (We were here in Texas doing concerts and visiting friends and family.) She was admitted and, over the next few hours, was given several stress tests to see if they could find out what was causing the pain. I didn't think she was having a heart attack since she worked out every day and was basically in perfect health. The tests all came back negative. Since they couldn't find anything wrong, Saralyn's nurse said that she could be dismissed if she wanted or spend the night in the hospital. Saralyn wanted to go home.

Since moving to Nashville, our "home" in Lubbock is the home of our wonderful friends, Welby and Lujana Smith. Once back at the Smith's, Saralyn came to the kitchen table for some soup and as soon as she sat down her head fell forward and she began to slump in the chair.

... I had the honor of placing Saralyn into the loving arms of Jesus. At one moment, she was being held by the one who loved her most on earth, and, in just an instant, she was being held by the One who loves her most of all.



I eased her down onto the floor and began CPR. But, after a few seconds, I could see that she had just stepped into Heaven. I held her in my arms as she took her last breath on earth.

I didn't actually see or hear Jesus, but I could sense His presence telling me, "It's okay. You can give her to me now. I promise I'll take good care of her." So, at 8PM on June 16, I had the honor of placing Saralyn into the loving arms of Jesus. At one moment, she was being held by the

one who loved her most on earth, and, in just an instant, she was being held by the One who loves her most of all.

Within minutes the house was full of friends who heard the

news. It occurred to me that God wanted to take Saralyn home from Lubbock, a place we had lived for 31 years before moving to Nashville, because He knew that I was going to need their support like never before. It has been a shock, and I've cried enough tears to fill an ocean. However, most of my tears have been tears of joy for God allowing me to be the one to share in her life and love.

Her memorial service was one of the greatest moments of my life. The testimonies of how she touched so many lives blessed my heart and gave me strength. Of course, I'm sad because I miss her, but I'm overjoyed at being a part of a life so well lived.

At times I've wondered how I would respond if the Lord took Saralyn home before me. Would I be strong or just collapse ... Would I be able to walk on or would I crumble? What I have experienced has been so amazing. I am finding that the peace of God has overwhelmed my heart and that there is truly peace within the pain. His comfort has allowed me to rest in the chaos of emotions. He has become my 'Shelter in the Storm.' I've taught and preached on God's grace and believed every word. However, experiencing it on this level has been something even I couldn't have imagined.

Just a few days before Saralyn died, we saw a powerful movie called *Alone Yet Not Alone*. The theme song, sung by Joni Eareckson Tada, is so beautiful. I'm not mad at God (How could I be — He's been so good to me). I don't feel stressed or depressed. My heart is full of gratitude for blessings of God. So, now my new journey begins; alone, yet not alone. **PS**

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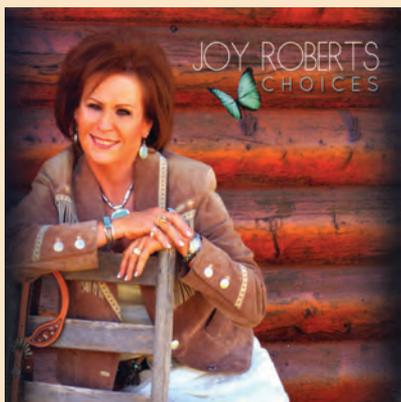
Though you have seen your dreams turn to sorrow  
Though there are times when you don't understand  
Jesus is there with hope for tomorrow  
He'll dry your eyes with a touch of His hand.

God will give beauty for ashes  
Joy instead of mourning  
Praise for your burdens, laughter for pain  
If you are willing to trust God above  
He'll mend your broken heart and fill it with love.



For interviews, bookings, or product information contact: Russ Murphy Ministries, Inc.  
PO Box 1628, Spring Hill, TN 37174 • 806-438-2281 • russ@russmurphyministries.com • www.russmurphyministries.com

**Joy Roberts - Cowgirl**



From age 12, Joy spent most Saturday nights competing at the famous Kowbell Indoor Rodeo in Mansfield, Texas. An accomplished barrel racer, she, for the most part, broke and trained her own horses. It ran every Saturday night, year round, from 1959

to 1985. Five years ago, a group of long time competitors got together and formed a Rodeo and Reunion to reunite old friendships and honor past competitors. The 5th annual Reunion and Rodeo in June, was where Joy was inducted into the "Honoree" circle of past champion cowboys and cowgirls, the "who's who" of the rodeo world. Singing the National Anthem this year was a privilege, as was holding the Cowboy Church Service on Sunday morning before the Barrel Race. Joy is now able to incorporate her recent Inspirational Country music CD *Choices* with her heritage of being a real "cowgirl."

**Wade Hammond Announces New Album And Tour**



Wade Hammond's new album, *Come Home*, is a combination of Bakersfield's Country and Memphis Blues. Putting these two styles together makes an extraordinary,

satisfying balance of music that is soothing to the soul. "I didn't learn hymns growing up, but I'm learning them now and I have fallen in love with them," says Wade. "So much of God's truths are in the hymns. I've gone way back and brought back some songs that you probably haven't heard in a long time and put my own twist on it." Wade will begin a 10-week Western Tour August 23. "The excitement of a new album is wonderful and great but the best part of all, is the new places that we can go and the new people that we can reach for Jesus Christ. That's what is important to us. Seeing lives changed for all of eternity."

**Jennifer Nickerson Performs For Texas Republican Party**

Inspirational Country music artist Jennifer Nickerson performed in the opening ceremony of the Texas State Republican Party Convention 2014 by singing her new song "America." After performing at the convention, Jennifer Nickerson and her mother Pam Nickerson met Texas Governor Rick Perry.



**McPherson Guitars signs Tommy Brandt**



One of the leading American Made guitar companies enters into the Inspirational Country Music realm by signing 2014 Male Vocalist of the Year Tommy Brandt to a lifetime endorsement deal. Brandt performs across the

country at nearly 200 venues per year and is proud to team up with McPherson to promote this high end guitar. Look for Tommy and McPherson on their summer Make A Difference Tour as they visit towns across the U.S.A.

**Beyond the Music Promotions Introduces New Artist Meghan Woods**



Pictured left to right at the Gaylord Resort at Opryland are: Keely Woods (Meghan's sister), Tommy Brandt, Meghan Woods and Tommy "Brandt" Brandt II.

## Taylor Hope Miller Meets Vince Gill



Beyond the Music artist Taylor Hope Miller received a special scholarship to the 20th Anniversary Wayne C. Henderson Music Festival and Guitar Competition. It is held at the Grayson Highlands State Park in Wilson, Virginia, on the third Saturday of June. “So, thankful to be awarded the scholarship this year,”

expressed Taylor. “Thanks to Wayne C. Henderson and his committee for helping young musicians continue to learn and do what they love to do!” The event is named for Wayne C. Henderson, a musician and instrument maker who lives in nearby Rugby, Virginia. The day was “an amazing day to say the least,” shared Taylor. “Vince Gill is such a genuine person and amazing artist! Had a great time meeting and talking with him! I will not forget this day or his advice. Additionally, my great friend Brian, from HLE Radio, spent the day with us!” This talented artist will be finishing her new CD soon.

## Power Source Magazine Fan of The Month

**PS POWER SOURCE Magazine**

Hey Inspirational Country Music Artists – Almost a year ago, *Power Source Magazine* started the Fan of the Month! Unfortunately, the fans have been too

shy to come forward, so we are asking the artists to nominate one fan and give their story and tell why they should be **PSM Fan of the Month**.

We want to spotlight our FANS’ dedication to Inspirational Country Music artists and express our gratitude for their continued support. Also, we want to encourage and increase more fan participation for Inspirational Country Music Week®, which is just over two months away on November 9-13.

Email the name, phone number, email address and reason that you are submitting their name for the **PSM Fan of the Month**. If there is a special month for them, please include month and reason. We prefer a picture of you with the fan but will accept just a picture of the fan.

Send all submissions to Lauren at support@powersourcemusic.com. We look forward to reading your submissions, and once again ... THANK YOU!

## Honky Tonkin Opry



Honky Tonkin Opry (HTO) started with a dream and a vision. The dream became a reality on July 26 when the Honky Tonkin Opry’s live radio show was held at The Church at Triple Cross Ranch in Micanopy, Florida, where Gary Brock performed with the Jayc Harold Band. HTO holds true to the great Oprys of the past. Top-tier talent for every show is blended with up-and-coming artists and a mix of local talent, all anchored by The Jayc Harold Band and Master of Ceremony Norm Edwards. The location is equally eclectic; the ranch has the look and feel of past Opry halls.

Jayc Harold explains, “I’ve been in music all my life and in the ministry for years. I saw a lot of potential and too many opportunities going to the wayside with churches who seemed scared to have anything outside of Sunday morning and big beautiful buildings stood empty all week. Musicians were expecting the church to do things that we, the artist, should do. Promoting – but to promote we need to build a name that people will recognize. At first I was content just talking about this vision, hoping someone else would do it. The Lord sent someone to open my eyes; bottom line was I wanted to reach people. Honky Tonkin Opry – what a crazy name! It gets attention and is definitely working!”

“I’ve always wanted to hear more Gospel and this is one way to get it,” continues Harold. “Open live auditions that encourage artists to sing it! Hebrews 10:24 – can’t go wrong following the Bible instruction – bringing attention to the church. Yes, we charge for tickets, which is a ministry in itself. How? ... you say. Church members hand out tickets to neighbors and friends with the hope to reach those who don’t go to church. I used to wish there



was something I could do. And it works! (It’s live! On radio and working on television, this could give an international outreach.) A lot of work – yep, it is. But there’s nothing more satisfying than watching someone get saved. Love it. Luke 14:23. And that’s what Honky Tonkin Opry is all about,” concludes Harold.

Jul	Aug	Song Title	Artist	Label
4	1	Country Boy	Tommy Brandt	Beyond The Music
6	2	Nothing Can	Mary James featuring The Roys	Independent
8	3	Me & God	Cindy Lee Alden with Nathan Stanley	CLA Music
10	4	Did I Matter	Chareé White	Independent
14	5	Maybe	Russ Nottingham	Independent
9	6	Heal This Land	Steve Vaus	SVP Music
3	7	Keep On Keepin On	Jennifer Nickerson	Independent
13	8	Love Does	Darin & Brooke Aldridge	Mountain Home
18	9	I'm Just A Kid	Isaac Cole	Beyond The Music
11	10	Jesus Is Alive	Buddy Davis	Independent
30	11	Happy, Happy, Happy	Sunday Drive	Independent
16	12	When I Got Saved	Steve Shirey	Steve Shirey Ministries
28	13	People Of The Storm	The Walking Wounded featuring Doug Stokes	DS Music
1	14	Give	John Blackwell & Susie McEntire	Independent
35	15	Heaven Is A Lot Like This	Akins	Crossroads
12	16	The Rock On Which I Stand	Steve Richard & Laura Dodd	Force MP Entertainment
44	17	Headed Home	Levi Riggs	Windridge Records
2	18	Brand New Day	Kali Rose	Independent
41	19	Bring Me	Red Letter Band	RLB Music
5	20	Gracie's Home	Daniel James	Martinusen Records
24	21	Another Hero Is Headed Home	Stephen Rew	Flying Cross Music
49	22	Softly And Tenderly	Andrew Greer featuring Sonya Isaacs	Ma'M Records
34	23	All I Owe	Ross Daigle	Ross Daigle Music
7	24	Sometimes He Whispers	Adam Crabb	Daywind
32	25	The Love Of My Life	Tim Hutchinson	Independent
36	26	Busy City	Rhonda Vincent	Upper Management
39	27	No Other Way	David Harris	David Harris Music
21	28	Wings On Our Dreams	Emily Faith	Independent
42	29	Who Do You Think	Jim Anthony	JA Music
17	30	I Don't Know Why	Rachelle Bleakley (Praise Worthy)	Praise Worthy Music
37	31	Mighty Good God	Aaron Tippin	Aaron Tippin Music
58	32	What Jesus Died For	Wes James	Independent
*	33	Jesus Broke That Bottle	Chuck Hancock	Double C Records
40	34	God Is Faithful	Vickie Lynn Andrews	Independent
22	35	Could It Be	Pastor Joe	Tate Music Group
65	36	I've Got A Bottle	Gail Cogburn	Independent
45	37	This One Is Mine	Sandy David	Independent
52	38	Against All Odds	Faron Hanes Project	FHP
59	39	Miracles	Gary Dean Heisey	Independent
68	40	Overcome	John Steed	Justified Records
47	41	I Still Am Your Child	Watts, Rowsey & Bean	Daywind
78	42	A Beautiful Lady	Jada Hite King	DreamLed Records
66	43	I'm A Rock	The Kristina Craig Band	Independent
*	44	Straight And Narrow	Joy Roberts	Double C Records
56	45	My Heart Will Go On	Susan Tillman	Independent
62	46	That's My Covenant	Chris Johnston	Independent
19	47	Stand Up	Russ Murphy	RM Music
76	48	Thank You For The Father You've Been	Kali Rose & Dennis Agajanian	Independent
60	49	Ordinary Things	Carol Hogner	Joshua Cowboy Ministries
15	50	I Know How It Feels To Survive	Jeff & Sheri Easter	Spring Hill Music Group

2013 Top 10 Nominee for New Artist of the Year

*Chris Hayle*  
"This Is God's Country"  
HMG Nashville IC Vol. 196 Track 9

from CD album THIS IS GOD'S COUNTRY

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Photo by Christy Hale

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# NO. 1 Country Boy

# Tommy Brandt

# Beyond The Music

Jul	Aug	Song Title	Artist	Label
63	51	Lay It Down	Becky Moore	Independent
26	52	Livin' In Today	Larissa	Independent
38	53	Nowhere To Be	Kristina Craig	Independent
27	54	Love Is Stronger	Jason Crabb	Gaither Music Group
20	55	Father God	Cindy Lee Alden	CLA Music
64	56	Comfort Zone	Tony Watson	Premier Records
82	57	Your Love Rescued Me	Southside Drive	Taylor Morrison Music
88	58	Celebrate Jesus	Dillon & West	Independent
72	59	Four Blood Moons	Spirit Driven 2	Independent
*	60	South Of Heaven	Steve Richard	Force MP Entertainment
75	61	Help Is On The Way	Jay Witham	River Nation
83	62	911	Cherie Brennan	Independent
84	63	Two Doors Down From Jesus	Bruce & Betsy Mullen	Independent
79	64	Little Hands Little Feet	Joe Loftus	Independent
29	65	I See Grace	Booth Brothers	Daywind
86	66	Jesus Loves Me	Rick Hoiberg (feat. Makayla & Sydney Hoiberg)	Essence Records
48	67	I'm Going Home	Ivan Parker	Horizon/Crossroads
74	68	Did You Meet Him At The Cross	Jane Ellsworth	The Son Ministries
33	69	Every Mile	Nathan Stanley	Stanley Generation Records
*	70	Blown Away	Laura Dodd	Independent
31	71	Walk Together Children	Isaacs	Gaither Music Group
25	72	This Is The Victory Song	Kalee Hric	Independent
85	73	Yesterday's Sin	Steve Shirey	Independent
91	74	Holy Ghost Revival	Melissa Greenwood	Playback Records
*	75	No Prayer's Too Small	Nichole Hope & Tommy Brandt	Independent
*	76	Jesus In A Junk Store	Cindy Lee Alden	CLA Music
50	77	The God Of Another Chance	Chuck Day	New Step Records
92	78	I Am A Child Of God	Donna Ulisse	Independent
96	79	My Ship's Coming In	Kristi Miller	Cabin Creek
80	80	Happy Hour In Heaven	Bonita Adele	Kornucopia Sound Records
53	81	Consider The Source	Karen Burkhardt	Independent
*	82	Daddy's Song	Adrienne Haupt	Beyond The Music
*	83	He's Everything To Me	Jumpin' Joe Matsko	Independent
43	84	The Way I Loved You	Ashley Nicole	Independent
*	85	Shine Your Light	Steve Free	Fraternity Records
*	86	It Wasn't In The Plan	Gary Dean Heisey with Gene Higgins	Independent
97	87	River Of Mystery	Riders In The Sky	Independent
46	88	Don't Worry 'Bout Nothin'	Andrew Heller	DiamondDisc Records
*	89	Holding On	Kimberly Dawn	Independent
54	90	Love Speak To Me	Darin & Brooke Aldridge	Organic
87	91	Third Day	James Payne	Independent
57	92	One Hundred Years From Now	The Dunaways	Independent
*	93	A Little Prayin'	Jeff Stansberry	Rutledge Records
23	94	Touchdown Jesus	Tim McGraw	Curb
*	95	I Hold On	Weston & Christy Hinson	Independent
*	96	I Made Time For You	Miles Pike	Independent
*	97	Pilgrim In Progress	Dallas West	Chapel Valley
95	98	For The Grace Of God	Mark Carmen	Cabin Creek
*	99	Empty Me Lord	Primitive Quartet	Mountain Heritage
*	100	Never Be Apart Anymore	Rebecca Linda Smith	Renewed Records

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By: Guy Hatcher, CFP®

## Five Top Financial Principles For College Bound Students

Senior year for most high school students and their families is filled with celebrating the end of one journey and planning the beginning of another. The year kicks off with great expectations of high achievements, new freedoms, accolades and a great prom all culminating into graduation night.

Once the cap and gown are returned to the closet as memorabilia, planning toward college becomes the immediate focus. Navigating new financial waters will soon begin for your new graduate; let's look at five truths to help your college student make wise financial decisions.

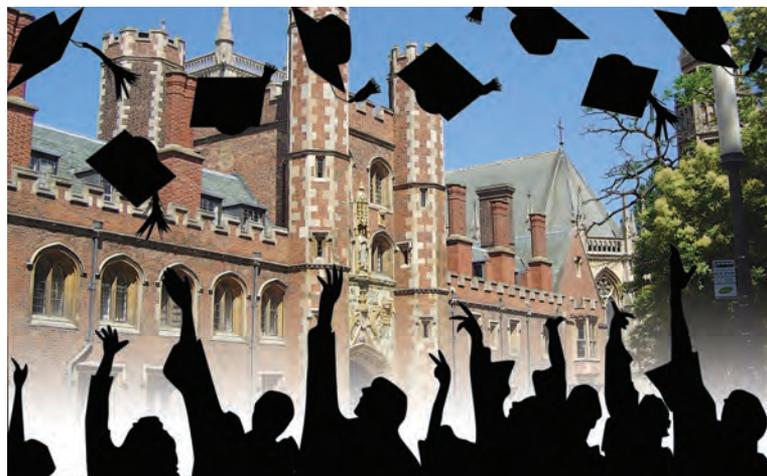
- 1. Budgeting** – Managing money as a college student can be a constant struggle. Whether your child has a job or you give them a monthly stipend, for every college bound student, learning how to establish and live within budget boundaries is a necessity. There are several great free apps available to help college students keep track of their finances and identify areas where spending cuts need to be made. Five of the top spending apps you can explore are: Mint, Toshl, Debt To Spend, Debt Payoff Planner and Check.
- 2. Managing Social Spending** – There are numerous social opportunities to explore as a new college student. Discernment is required when making commitment decisions as many come with a significant financial obligation. For some students, fitting in and finding acceptance is a top priority used to justify the added expenses for new clothes, nicer things and additional spending on social opportunities and all to keep up with the “status quo.” Remind them often, their identity comes from who they are in Christ and NOT what the next dollar bill will purchase.

- 3. New Debt** – Some credit-card companies target college students by offering new credits with minimum qualification. For new students it is important they understand the financial principles of how to manage credit-card debt and the ensuing payoff principles. With student loan debt on the rapid rise, it is of most importance students learn how to manage debt wisely; otherwise they may be saddled and stifled by overwhelming debt for many years beyond college.
- 4. Managing A Debit Card** – It is important for them to learn how to keep a transaction log of their spending. Creating an Excel spread sheet or using one of the apps mentioned above will help them keep track of their every-day expenses. It is important for you and them to understand the new fees that come with overdraft protection plans. These fees accumulate quickly and before they know it they can find themselves in a deep hole holding a small shovel.
- 5. Tithe - Save - Spend** – The simple principle of tithing ten percent first, saving ten percent second and living within the remaining eighty percent is the goal. It does not matter if they are earning it with a job, receiving it from you or living off student loans, the sooner they understand this principle the faster their financial future will be blessed.

God understood the temptation of the world to make money its “idol.” As parents, it is our responsibility to train and encourage our kids to crave the wisdom of his word. Blessed are those who find wisdom, those who gain understanding. Proverbs 3:13 (NIV)

Help your student understand the importance of following the Biblical principles of financial management. Once they learn how to manage their finances well, they will find these same management principles will spill over into other areas of their life. Financial guidance is truly a gift, when given to a child, that will keep on giving for many generations to come. Watching your child take on this responsibility will also give you great pride as a parent. Good job, coach! **PS**

*Guy Hatcher - known as The Legacy Guy - has spent his lifetime helping families plan their legacy. His new book, Your Future Reflection: How To Leave A Legacy Beyond Money, is now available at [amazon.com](http://amazon.com). Follow him on twitter @guyhatcher or contact him at [www.guyhatcher.com](http://www.guyhatcher.com)*



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HMG Nashville IC Vol. 202, Track 3  
From new album  
*Just A Kid*

"Good Old Fashion  
Romance"

HMG Nashville IC Vol. 200, Track 6  
From her album  
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# Bruce & Betsy Mullen: Cattle, Melons & A Covered Wagon

By: Ann Hittinger & Hugh Shelton

Inspirational Country music artists Bruce & Betsy Mullen are perhaps the best kept secret in this genre. Coming from Washington state, their sound is best described in the detailed review of their new album *Two Doors Down From Jesus*. From *Country Music News International Magazine*, Bob Everhart proclaimed "Today must be a good Gospel day for me." He continued, "Bruce Mullen had a hand in writing all six of these songs (except "I'm Safely In The Arms of Jesus," which was written by Sonny Throckmorton), and also sings the lead vocals." Everhart continued to share that, "What's interesting about this particular Gospel offering is that the Mullens have included the 'tracks' of the songs they cut in the studio, along with a lyrics sheet, so anyone can sing along with these great story songs. With the Mullens, or without, it's fun."

Bruce has had a long and distinguished career in the Country music industry. He left college when he received a recording contract with Dot Records in Hollywood, California. "I told my law teacher I was going to sing in Pearl Harbor and Hickam Air Force Base and I would have to miss exam week," explains Bruce. "He didn't seem to mind that, but ... when my record went to No. 1 on the Country station in Yakima, my law teacher had a whole different attitude. ...I went on the road singing, and that was the end of college for me." Through that Dot Records recording contract, he released his self-penned "Auctioneer Love" produced by Bonnie Guitar that charted for 6 weeks in *Billboard Magazine*. He has also traveled and performed with many legendary greats.

Bob Everhart provides even more details in that album review: "I thought I might have recognized the name

'Bruce Mullens,' and I was right. He ... worked with and for Buck Owens, and signed with Capitol Records ... He and his wife [Betsy] have three grown sons, and now spend time with the TRAVEL\**N* OPRY covered wagon show doing Classic Country and Gospel music ... Bruce is very good at writing 'story' songs, which is so missing in today's Top-40 Country music... My favorite song is "New Day" I like the lead line ... and the lyrics are very inspirational."



Instead of college, Betsy received her education by "hard knocks." By the time she graduated high school, she "had 25 head of momma cows with about three-quarters of them being purebred registered Herefords." She remembers, "Then I got struck by the love bug and got my (MRS) degree, turned the cows over to Dad and Mom, and went from a logging and ranching background to wheat ranching." How Bruce and Betsy got together in 2002 is definitely a story to tell; Bruce succinctly states, "Betsy and I met as my sisters and Betsy's sisters schemed to get us together, but our sisters can't take the credit because God put us together ... our sisters just happened to be there at the right time."

Musically, Betsy "had only sung around the ranch on a tractor or milking cows, church and in the high school Country Rock band. However," she recalls, "music had gone out of my life for quite a while, as my former husband's theory was that if you couldn't sing like Celine Dion, you shouldn't sing. Little by little, music came back into my life and I started singing with Bruce while we dated, and we've been singing together now for over 12 years."

In 2007, they ventured into a new genre - Christian Country music - releasing various singles that charted in the USA, Europe and Australia. They were also Top 10 Nominees for Vocal Duo of the Year for the annual Inspirational Country Music Awards® in Nashville, Tennessee, in 2008, 2009 and 2010. "When I sing Inspirational Country Music," Bruce said, "I am able to sing with real feeling as the message of the song is something I can relate to." Valuing their "association with Inspirational Country music very highly," Bruce explains, "I've heard people say they would like Country music better if there wasn't so much cheating and drinking in the lyrics." Betsy adds, "We want them to see and hear Jesus in us, his love and endless grace, and to show them there is always hope and a better way of life." To Betsy, the Inspirational Country Music Association® is "a big loving family."

If Bruce wasn't a musical entertainer, he'd most likely be "raising and selling watermelons." He states, "there's no melon around anywhere like a Mullen melon." Betsy feels that she's fulfilled her childhood dreams: "I have married, had children, live on a cattle ranch, ... sewn Bruce's fancy costumes and now am a singing entertainer." She still thrives "to be the best person I can be and let God's light shine through me." And, to Betsy, it's a really simple and easy process: "Take each day one at a time, make the most of them, laugh a lot, cherish the precious moments and let GOD take care of it all!" **PS**

# Cherie Brennan

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**Transition**

**HMG NASHVILLE**

Thank you; simply, thanks for everything. My experience at HMG Nashville has blessed my life in many ways. I have enjoyed making new friends and continuing a positive relationship with everyone in radio and the artists I have helped promote these last few years. After a long debate on my “next step” or “road to follow,” I have decided to resign from Director of Publicity and Promotions at HMG Nashville. I am handing the torch over to Carter Ashforth. Please welcome her into the family as you all welcomed me with open arms. Be assured that Carter is prepared to take the HMG Nashville Radio Department to a whole new level. She radiates with positive enthusiasm and determination. Feel free to welcome Carter into the family by reaching her at [carter@hmgntnashville.com](mailto:carter@hmgntnashville.com) or 615-248-8105 ext. 239. She will love hearing from you and getting to know you, as I have enjoyed getting to know each and every one of you with my whole heart. Once again, thank you for everything, I hope to cross paths in the future!

Until next time,  
Sarah Reed

**samples Allowed In Grammy® songwriting**



This new rule is among many updates as The Recording Academy® approves the continuing evolution of Grammy® Awards categories and process at Spring Trustees Meeting. The changes are affecting Pop, Dance/Electronic, Gospel, American Roots Music and Classical fields. The total number of categories to be recognized at 57th Annual Grammy®

Awards on February 8, 2015, is 83. “The Academy’s Board of Trustees continues to demonstrate its passionate commitment to keeping The Recording Academy® a relevant and responsive organization in our dynamic music community,” said Neil Portnow, President/CEO of The Recording Academy®. “This year’s changes to our awards process are thoughtful, inclusive and reflective of the current musical landscape, and we look forward to implementing them for the upcoming 57th Annual Grammy® Awards.” For complete details, check out the Grammy® website.

**Music Industry Leader Tandy Rice Honored**

Music veteran and longtime industry leader Tandy Rice was presented as the first inductee of the Nashville Association of Talent Directors’ Hall of Fame at the organization’s annual picnic, held in Nashville. Rice bolstered the careers of such notables as Porter Wagoner, Dolly Parton, Tom T. Hall, The Kendalls, Jim Ed Brown, Helen Cornelius and Jerry Clower. Rice also helped shape the Country Music industry while serving on the Board of Directors of the Country Music Association for over a decade and as President in 1981. “What a great thing it is to be recognized by your peers in this way,” said Rice. “You are all so very dear to me. Through all the struggles and the adventures, we remain a family,” added Rice. “If I had any advice to give you, it would be to just love one another and everything else will be okay.”



**Mickey Gilley Scores AS Host of TV show**

The original “urban cowboy” Mickey Gilley is capturing audiences across America with his new hit variety show, *Gilley’s Place*, on RFD-TV. Country legend Mel Tillis took the spotlight on *Gilley’s Place* on Friday, July 4. Other artists slated for this season’s star-studded lineup include The Oak Ridge Boys, Tony Orlando, Larry Gatlin and the Gatlin Brothers, Linda Davis, T. Graham Brown, Rhonda Vincent and Neal McCoy. “It’s been a lot of fun getting to visit with friends on *Gilley’s Place* and catch up on their lives and careers. We’ve filled it with interviews and music from some of the best performers in the world,” says Gilley. “I hope my fans will enjoy watching the show as much as we’ve enjoyed making it.”



In addition to Gilley’s Texas Café in Branson, Missouri, where *Gilley’s Place* is filmed in front of a live studio audience, he operates an additional five Gilley’s Nightclubs and The Mickey Gilley Theatre.

## Soul2Soul celebrates 1000 show



Soul2Soul, one of Christian music's leading weekly broadcasts, celebrated its 1000th show. Since its creation in 1994, Soul2Soul has interviewed 419 Christian artists and airs on more than 750 stations in the US and 41 countries around the globe. The special

edition of Soul2Soul featured exclusive interviews with MercyMe, Francesca Battistelli and Michael W. Smith.

"When Chris Coppernoll, Johnny Hale and I started Soul2Soul almost 20 years ago, it was our hope to encourage and inspire others by sharing the stories of the artists who make the music we love," said Mike Becht, executive producer and host. "We had no idea when we began that over the course of two decades we would come to discover that God was writing another story, one of His faithfulness and goodness such as He has shown to all of us here at Soul2Soul. Our 1000th show isn't a testament to our faithfulness — it's a testimony to His."

## CRS Hires Holly Lane



Country Radio Seminar (CRS) officials have announced the appointment of Holly Lane as Director of Brand Marketing and Strategic Partnerships. Lane fills the position that was previously held by Michelle Kammerer.

Before joining CRS, Lane served as Sponsorship Manager for the

Country Music Hall of Fame and Museum. Prior to that, she held positions with Cornerstone Communications and The Grand Ole Opry®. Executive Director of CRS Bill Mayne, said, "I am very excited to have Holly join our amazing team. She brings a wealth of energy, enthusiasm and experience to her new position. It takes very special people to serve our mission and Holly is exactly that. She joined Bradford Hollingsworth and Mysti Meese in serving our sponsorship partners in June." CRS is an annual convention designed to educate and promote the exchange of ideas and business practices in the Country music industry, with specific emphasis on issues relevant to Country radio.



## Music Row Pioneer Ray Stevens Releases Career Memoir

When Harold Ray Ragsdale made his way to Nashville, the city looked quite different. "There were no skyscrapers, no bustling sidewalks or jammed intersections and there were no naked statues at Demonbreun and Division streets," he recalls. "But there was music." It was music that drew Ragsdale to Nashville, and it was music that transformed him into the internationally recognized Country and Comedy musical genius known today only as Ray Stevens.

*Ray Stevens' Nashville* is a historical and educational memoir detailing the music legend's career that began with humble upbringings in Clarkdale, Georgia, and his journey to Music City, USA, where he would find worldwide success and become one of the original pioneers of Music Row. "Nashville has been my home for over 50 years," notes Stevens. "When I first came to this city, Music Row was not fully developed and the music business was mostly in the downtown area. There was no Nashville Sound, no major league teams or interstate highways and no Opryland. The recording studios and publishing offices were scattered around town. It was very different then but still today, it feels like home to me."

The memoir recounts key moments of his career including meeting and forming a lifelong friendship with Chet Atkins, producing the legendary Dolly Parton, recording with Waylon Jennings and a "dream-come-true" moment when he was recruited to play on sessions with "The King" himself, Elvis Presley. The book documents Stevens' record deals with many major Nashville labels where he recorded some of his biggest career songs including, "Mr. Businessman," "Everything Is Beautiful," "Misty," "Mississippi Squirrel Revival" and "The Streak." Stevens also touches on his battle with prostate cancer and reinventing the wheel through means of social media outlets. The book is chock-full of behind-the-scenes stories of Nashville's music industry and contains a previously unreleased photo collection of the music legend's career. *Ray Stevens' Nashville* is much more than an extensive biography of a Country and Comedy music legend. It is the story of how the sleepy southern city of Nashville grew and blossomed into the international music mecca that it is today, as told by a music legend who experienced it all first-hand.



# Captains Don Albia & Mary Jane Johnson: 77 Years of service To The USA

By: Ann Hittinger

On Independence Day, we celebrated the freedoms that we were given by those who served and died. There are those who continue to protect our freedoms and continue to declare that those truths are still “self-evident” for all mankind. As the Declaration of Independence states, “We hold these truths to be self-evident, that all men are created equal ...” Unfortunately, not all the world has adhered to the definition of “self-evident,” and have forced or are attempting to force their beliefs on others. Those who protect our rights give so much. Decades ago, two individuals made decisions that changed the lives of many, and, recently, they were honored for fulfilling their obligations.

CAPT Don Cenon B. Albia and CAPT Mary Jane Johnson, both Medical Service Corps, United States Navy, decided to enlist in the



Navy in the 70s. This year, the couple retires with 77 years of combined service. Their service was recently honored in a retirement ceremony in O’Fallon, Illinois, near Scott Air Force Base. The time-honored ceremony, rich in Naval heritage and tradition, was an expression of the Nation’s appreciation for a job “Well-Done.” Starting with the “Parade of Colors” and the National Anthem sung by their children, the ceremony included “Relieving of the Watch,” Service Songs performed by the Scott AFB band, and “Piping the Side.” The “Flag Passing Ceremony” was especially impressive as the flag was passed reverently to the retiring Captains. Two lines, composed of service members representing each of the 12 and 13 ranks attained by Don and Mary Jane, respectively, passed the flag while “Olde Glory” was read. Most members of the Flag Details were family members or friends the couple had served with. During the well-presented, choreographed remarks by Don and Mary Jane, every person in the packed room was invited to participate in the actual ceremony by standing at pivotal points. The retirement ceremony marked the culmination and recognition of a rewarding life within the Naval Service of the United States of America.” The ceremony was filled with tradition and decorum to honor their contributions to past and future generations. Their lives are impressive and motivational; their choices touched many.

Throughout their combined 77 years, Don served at 18 duty stations and Mary Jane at 28. To the left is a roster of their duty stations for more specific details of service. Married for 35 years, they have six grown children, two sons-in-law, one daughter-in-law and one grandson, who all reside in the Charleston, South Carolina, area, where the couple will retire. Don and Mary Jane’s decisions made years ago have changed many lives for the better. For decades, they have served to provide health care to service men and women protecting the freedoms that we enjoy. It seems so trite, but THANK YOU for all your years of service and sacrifice. **PS**

Don		Mary Jane
Enlistment, Subic Bay, Philippines	<b>1974</b>	
NTC San Diego, CA	<b>1974</b>	
USS Richard L Page (FFG-5) Athens, Greece	<b>1974</b>	
HM A School, NSHS Great Lakes, IL	<b>1976</b>	Enlistment, AFEES Richmond, VA
NRMC Portsmouth, VA	<b>1976</b>	
	<b>1977</b>	NTC Orlando, FL
HM C School, Xray Tech, NSHS Portsmouth, VA	<b>1977</b>	HM A School, NSHS Great Lakes, IL
	<b>1978</b>	NRMC Portsmouth, VA
	<b>1979</b>	HM C School, Med Lab Tech, NSHS Bethesda, MD
NRMC Philadelphia, PA	<b>1980</b>	NRMC Philadelphia, PA
	<b>1980</b>	NR MEDCRU 104, Philadelphia, PA
	<b>1982</b>	NR MEDCRU 319, Santa Ana, CA
1st FSSG, Camp Pendleton, CA	<b>1986</b>	NR NH Camp Pendleton 319
OIS, Newport, RI	<b>1986</b>	NR NH Camp LeJeune, Knoxville, TN
N&MCRC Knoxville, TN	<b>1988</b>	NR FH 500 Det K, Knoxville, TN
	<b>1989</b>	NR NH Patuxent River 0166, MD
NH Patuxent River, MD	<b>1991</b>	<b>MOBILIZED</b> to NNMC Bethesda, MD
	<b>1991</b>	NR NH Patuxent River 0166, MD
USS WASP (LHD-1), Norfolk, VA	<b>1992</b>	NR NAF Washington Med/Den 0166
	<b>1993</b>	NR NH Portsmouth 106, VA
NH Charleston, SC	<b>1994</b>	NR NH Charleston 107, Charleston SC
	<b>1995</b>	NR NH Charleston 507, Charleston SC
NDC Parris Island	<b>1998</b>	NR NH Jacksonville, Charleston SC
	<b>2000</b>	
NBHC Iwakuni, Japan	<b>2001</b>	NR VTU 3005G, USNH Yokosuka, Japan
NBHC Mayport, FL	<b>2004</b>	NR VTU 7474G, NH Jacksonville, FL
NH Corpus Christi, TX	<b>2006</b>	<b>MOBILIZED</b> to NH Corpus Christi, TX
	<b>2007</b>	NR VTU 1004G, NH Corpus Christi, TX
NH Twentynine Palms, CA	<b>2008</b>	
	<b>2009</b>	Marine Forces Reserve HQ, New Orleans, LA
USTRANSCOM, Scott AFB, IL	<b>2010</b>	<b>MOBILIZED</b> to Marine Forces Central Command (Forward), Bahrain
	<b>2011</b>	Marine Forces Central Command (Forward), Bahrain
	<b>2012</b>	NR OHSU NH HQ, Jacksonville, FL
	<b>2012</b>	NR EMF Great Lakes One HQ, Great Lakes, IL
	<b>2012</b>	NR OHSU NH HQ, Camp Pendleton, CA
Retired	<b>2014</b>	
	<b>2015</b>	Retired

KEY: NH=Naval Hospital; NR=Navy Reserve

Full list=[http://www.cem.va.gov/CEM/docs/abbreviations/Ranks\\_Navy.pdf](http://www.cem.va.gov/CEM/docs/abbreviations/Ranks_Navy.pdf)

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# Russ Murphy: The Richest Man Around

By: John Gusty

*This was going to be a very different Russ Murphy feature. During the process of putting this article together, Russ Murphy's wife Saralyn passed away unexpectedly. Anyone who has spent more than 10 minutes around Russ Murphy knows what a devoted and passionate man of faith he truly is. It's my humble opinion that Russ is one of those extra-special people who serve as a benchmark for the rest of us. Literally, every time I've ever been in the presence of Russ or Saralyn, they were both always absolutely beaming with an inner peace, joy and humble mercy that could only be described as infectious.*

*Since hearing the news of Saralyn's passing, there has been one thought that I have not been able to shake. What Russ Murphy is dealing with RIGHT NOW is absolutely where the "rubber meets the road" in regards to experience and one's faith! For it's at a juncture such as Russ is experiencing RIGHT NOW, that an individual who passionately loves and is in loyal servitude to Our Creator ... simply must trust and believe. What else COULD you do?*

*Most individuals, upon losing a spouse ... their partner in life ... might have a tendency to withdraw into a quiet privacy in order to process such a devastating loss. Russ Murphy isn't "most individuals." That same inner peace, joy and humble mercy that defined him before his wife's unexpected passing, is the same joy, peace and humble mercy that seems to be allowing him to come to terms*

*with what will now be his new "normal." Rather than proceed with the feature as previously planned, I've decided to share some of the raw questions, answers and conversation exchanged between Russ and myself. Because when you read Russ Murphy's words, understand that these are the words of a man who literally lost his beloved wife just days before. Most of us would be unable to form complete sentences under such circumstances. Russ Murphy does more than form sentences. His faith continues to afford him a humble peace that is nothing short of inspiring.*

## What drives Russ Murphy?

"I have a deep desire to encourage folks to trust Christ; whether for salvation or in tough times of pain, fear or suffering. My main Holy Spirit gift is encouragement, so, whether I'm singing, speaking or just talking to someone, I try to show them how wonderful Jesus is and that they can truly trust Him to provide for every need of life."

The old saying is so true: "The only thing evil needs to exist is for good people to remain silent." I'm not saying that we should be rude or mean-spirited, but it seems that all hell is breaking loose, and we're not doing much about it.

## Describe when you were called into the ministry:

"My college degree is in Elementary Education, but, during my senior year at Texas Tech, my University Minister invited Saralyn, my new bride, and me to be a part of a discipleship group where we learned how to memorize scripture, share our faith and disciple others. So, for the first time, I started getting deeper in God's word and really growing in my faith.

I felt God's call after I led the music at a youth revival in Clovis, New Mexico. The weekend was just amazing as I got to do what I love the most – leading worship. On the way back to Lubbock, we stopped for a coke in Muleshoe, Texas, and that's when the Lord spoke to my heart, saying, "Get used to doing this (ministry) because you're going to be doing this for the rest of your life." I never dreamed that I would one day be a full-time vocational minister, so I didn't tell Saralyn about it for several months just to be sure I was truly hearing from the Lord. When I told her, she said she wasn't surprised and that she could see God's hand on my life. However, she did say that she felt like God had tricked her because she told God that she didn't want to marry a minister. Truth is, she didn't; she married a future school teacher who was called into the ministry after we were married."



## Do you think Christianity has gotten too “easy and comfortable” in the United States?

“I think that, in some cases, Christians have become complacent and afraid to take a stand for Christ. The old saying is so true: “The only thing evil needs to exist is for good people to remain silent.” I’m not saying that we should be rude or mean-spirited, but it seems that all hell is breaking loose, and we’re not doing much about it.

For example, I was talking about God one evening with some other songwriters, and one guy said that it’s impossible to prove that God exists and that He created the world. So I calmly asked him how he thought everything came into existence? And with a friendly smile I said, “And your explanation better be impressive.” In other words, I was holding him to the same accountability of his explanation that he expected from me. By the way, his attempt at an explanation was very lame.

Another time, I was having a conversation with a person seated next to me on a plane who told me they were in favor of gay marriage and abortion. He knew I was a Christian, and, when he asked for my opinion, I simply asked, “Do you consider yourself a person with an open mind?” He said he was very open-minded. I went on to add, “The reason I ask is because my views may be different from yours, so I just wanted to be sure you were a reasonable person, open to a point of view different from yours.” So he was forced to listen to what I said bound by his own words. Again, we are not supposed to be mean or offensive, but we need to let the world know that we stand for and with Jesus.”



PowerSourceMusic.com

*Although never asked about his wife’s passing during the course of this interview, Russ Murphy specifically took the time to share the following:*

“Back in June, Saralyn and I were in Texas doing concerts and visiting friends and family. On Monday morning, June 16, while in Lubbock, Saralyn woke up with chest pains. She was rushed to the hospital where she was given several series of stress tests. When the tests came back negative, she was discharged. We returned back to the home of Welby and LuJuana Smith’s and Saralyn said she’d like some soup. When she sat down at the table her head fell forward and she slumped in the chair. I helped her to the floor and did CPR, but it was too late; she died in my arms. One of the greatest honors of my life was to gently place Saralyn into the arms of Jesus. The Medical Examiner said the inner walls of Saralyn’s aorta had ripped apart. She died in an instant.

I am so sad but also grateful that the Lord allowed me to be with her when He took her home, because I know she didn’t feel any pain or fear. If I had been on the road and she died in Nashville, I would always wonder if she was afraid or if she was calling out for me and I wasn’t there to help her. The Lord wanted me to be with her when she died, so I could see with my own eyes the quick and peaceful way He brought her home.

Her memorial service was so uplifting as we remembered Saralyn and glorified Christ. Our University Ministry in Lubbock grew to over 1,200 students coming each week, and Saralyn discipled and mentored countless young ladies teaching them what it meant to be a Godly woman. I’ve received over 5,000 emails, texts, calls, cards and Facebook messages from former students all across our nation praising Saralyn and praying for me. God’s comfort has been overwhelming. I’m hurting, but I’m experiencing incredible peace within the pain.

As for now, I plan to stay in Tennessee, going where the Lord tells me to go and doing what He tells me to do. I started writing a book called *The Richest Man in Town*, that I plan on finishing this year. And, of course, I still plan on writing and singing songs about Jesus to those who feel they have been forgotten.

Thanks so much to everyone who has encouraged me in this difficult time. The Lord has used your prayers and kind words about Saralyn to strengthen me. Your friendship has made me feel like I truly am the “richest man in town.” **PS**



**Kimberly Perry Marries JP Arencibia**



Country singer Kimberly Perry of The Band Perry wed her fiancé, former catcher of the Texas Rangers, J.P. Arencibia at the Christ Chapel First Presbyterian Church in Perry's hometown of Greeneville, Tennessee, on Thursday, June 12. The ceremony took place in an intimate setting with family and close friends. Though the wedding was a tra-

ditional southern wedding, the couple integrated their family in a touching way. Brothers Reid and Neil Perry were her best men while Arencibia's young nieces were his grooms-women. Kimberly wore a Reem Acra gown and held a large bouquet of white flowers. The gift of music was given by Stella sisters Lennon & Maisy and Mac Powell.

Following the ceremony, guests then attended the reception at the home of Kimberly's parents, Dr. and Mrs. Steve Perry, in Greeneville. Among Perry and Arencibia's family and close friends attending were: Blake Shelton and Miranda Lambert; Carrie Underwood and her NHL husband Mike Fisher of the Nashville Predators; Lennon Stella and her sister Maisy Stella and Mac Powell.

Perry and Arencibia met in February of 2012 in Plant City, Florida. Perry's career was skyrocketing as The Band Perry quickly became Country's hottest Country band with their hit single "If I Die Young." When The Band Perry hosted a meet-and-greet at the Florida Strawberry Festival, Arencibia made it a priority to meet the Country star. That night he worked up the courage to ask for Perry's number. It is reported that Arencibia saw Perry on TV prior to the meet-and-greet and told his friends that she would be the woman he would marry.

Arencibia proposed to Perry last October at her parents' Greenville home. Perry had always imagined her being proposed to underneath the old oak tree in her parents' yard. Arencibia anxiously waited for her underneath that same oak tree and made Perry's wish come true with a dream proposal.

*Photo credit: Tec Petaja Photography*

**2nd Annual Craig Campbell Cornhole Challenge Raises \$17,000**

Country music star Craig Campbell hosted the 2nd Annual Craig Campbell Cornhole Challenge held June 3 at Public



Square Park in Nashville, Tennessee, to benefit the T.J. Martell Foundation and colon cancer research. The popular singer-songwriter hosts the event in memory of his father who died of colon cancer. Campbell was joined by Country music artists, including Lee Brice, Jerrod Niemann, Chase Rice, The Cadillac Three and many others. The event raised over \$17,000 for colon cancer research. Pictured left to right in the photo above: Tinti Moffat, Southern Region, T.J. Martell Foundation; Craig Campbell; Liz Cost and Melissa Goodwin, Director of Administration, T.J. Martell Foundation. Campbell presented the check for \$17,759 to the T.J. Martell Foundation for the Vanderbilt Ingram Cancer Center. More detailed information, go to T.J. Martell organizational website.

**Livewire shoots video For "Drivin' You Outta My Mind"**

Rising Country group LiveWire shot the video for their current single, "Drivin' You Outta My Mind." The video was produced/directed by noted Nashville videographer



Flick Wiltshire (Tracy Lawrence, Alan Jackson) and Clif Doyal. The Gloss Mountains combined with the sand dunes of the Little Sahara State Park in Oklahoma provided the perfect locations to capture the band's performance. The stunning visuals, accompanied by the haunting lyrics of the up-tempo single take the listener on a wild ride through the wide open West. Critical acclaim for the single has been very strong, including a recent CDX Volume 596 review which called it a "Hidden Gem' [with] a dramatic sheen that lead singer Andy Eutsler handles as well as anything he has ever recorded before. He also infuses the cut with a sobering amount of regret about the past – which makes the track all the more exquisite."

## Kenny Chesney starts Up The Big Revival



Kenny Chesney took summer 2014 off from his stadium tours to make sure he got the music for

his 15th studio album right. “The whole point of taking the time to get to a really creative place was to have the room to look at not what we’d done, but where we wanted to go,” Chesney says. “After all this time, if I can’t push myself and give the fans something that inspires them, that gets them pumped up, there’s no reason to just make a record to make a record.”

That record — *The Big Revival* — arrives September 23. Produced by Chesney and Buddy Cannon, fresh from Willie Nelson’s No. 1 *Band Of Brothers*, *The Big Revival* goes deep. With guest appearances from Alison Krauss, Dan Tyminski and Grace Potter, the 11-song album moves from the double-hooked, triple rhythmed “American Kids” to thumping rockers, a few personal Ballads and even the amped-up title track.

## \$14 Million To Renovate Ryman Auditorium



Executives at the Ryman plan a \$14 million expansion that will add a café, new

event space and a multi-media history tour, in addition to box office renovations, restrooms and the concessions and merchandising area. Ryman Hospitality President and CEO Colin Reed said at the press conference that the goal is to give fans the same quality of experience they receive once they’re sitting in the old church pews that line the historic auditorium itself. Reed said the actual music venue will be untouched by the project, but the Ryman has some “inadequacies” that have hindered the building amid Nashville’s booming tourist growth. The project would be completed in July 2015. The company’s plans add a multi-media tour, which comes at a time when Ryman Hospitality is pondering how to capitalize on its “treasure trove” of video content, discussed Reed. Ryman Hospitality owns more than 2,500 hours of footage from Grand Ole Opry® performances.

*Ryman Expansion Drawing: Hastings Architecture Associates*

## George Strait Breaks Attendance Records For Live Shows



George Strait’s *The Cowboy Rides Away Tour Final Ride* shattered the indoor concert attendance record for North America at 104,793. The reigning ACM and CMA Entertainer Of The Year was joined by Jason Aldean, Kenny Chesney, Eric Church, Sheryl Crow, Vince Gill, Faith Hill, Alan Jackson, Miranda Lambert and Martina McBride. Strait took fans on a three-hour journey of memories by way of 40 songs from throughout his storied career.

Strait has set many records in his illustrious career: the most No. 1 singles of any artist in any genre, the only artist to chart a Top 10 hit every year for 30 years and the most No. 1 albums. Strait set another record by breaking the indoor concert attendance record for North America initially set by The Rolling Stones in 1981. When the King of Country appeared on the stage, he seemed to be in awe of the sheer magnitude of the crowd, and after waiting for the applause to subside following his opening song “Check Yes Or No,” he addressed the crowd with his trademark grin and said, “I can’t tell you how excited I am to be here tonight, it’s been on my mind since we started this tour two years ago!”

“In the 33 years since his auspicious 1981 debut album, *Strait Country*, the Frank Sinatra of Country music has staunchly and elegantly reigned supreme over an ever-changing commercial landscape. While the Country music industry struggled with its identity in an effort to increase its bottom line, Strait stayed the course. He made Traditional Country music without compromises and never fell out of favor with the fickle radio dial,” Dallas Morning News’ Mario Tarradell noted. Strait told *People Magazine*, “I knew it would be kind of emotional but I was still a little surprised to feel it that strongly. The first three or four shows in 2013 were the toughest, but every night it was in the back of my mind to take it all in, because I probably wouldn’t ever come back there again. It made me want to put on the best show we’ve ever done there. I hope we did that. I feel like we did.”

*Photo credit: Cooper Neill/Getty Images*

## Brad Paisley Announces New Tour & Sponsor



Country music superstar Brad Paisley announced his 2014 tour and association with tour sponsor, KRAFT Cheese & Dairy brands. Country Nation World Tour presented by KRAFT Cheese kicked off in May and will travel to over 40

cities in the United States and Canada during the summer months. Special guests will be Randy Houser, Charlie Worsham, Leah Turner and Dee Jay Silver. Paisley is a critically-acclaimed singer, songwriter, guitarist and entertainer, which has earned him numerous accolades, including three Grammy® Awards, 14 Academy of Country Music Awards, 14 Country Music Association Awards, as well as three awards from ASCAP as Country Music Songwriter/Artist of the Year. He is also a proud member of the Grand Ole Opry®, having been inducted in 2001. Since his first No. 1 single in 1999, Paisley has placed 22 singles at the top of the charts. His current single, "River Bank" from his forthcoming August 26 album release, scored a career-high opening week at radio.

Randy Houser's first single as a songwriter, "Goodnight Kiss," recently made it to top of the MediaBase Country Singles chart. His third consecutive No. 1 single follows the RIAA Platinum® "Runnin' Outta Moonlight" and "How Country Feels," the title cut from his latest album. Nashville's rising singer-songwriter and multi-instrumentalist Charlie Worsham is currently on tour celebrating his latest single "Want Me Too" off his critically-acclaimed album *Rubberband*. Originally from Grenada, Mississippi, Worsham studied music at Berklee before moving to Nashville, where he wrote and produced the entire 11-track album.

Leah Turner's ready laugh conveys all the joy and adventure she finds in life and her voice carries the power and grit to personify its ups and downs. Leah has been recognized as a "new and noteworthy" act by *Billboard's* "Bubbling Under" column and was recently featured on *Country Weekly's* Ones to Watch in 2014. Dee Jay Silver has been touring for over 10 years. Silver has thrilled millions while on back-to-back tours with Country superstar Jason Aldean, entertaining the crowds in between sets. Summer 2013 marked the release of his EP *Country Club* which featured beloved stars such as, including Alabama, Dolly Parton, Carrie Underwood, Jake Owen and Love and Theft.

*Photo credit: Jim Shea*

## Schneider Sponsors Highway Angel Truck Stop Tour

"Where can orange take you?" is the question Schneider poses to members of its Green Bay, Wisconsin, work force. For Country artist and Highway Angel spokesperson Lindsay Lawler, the answer to that question is simple: "On a truck stop tour!" Her 2014 Highway Angel Truck Stop Tour is officially under way, and designed to promote a better trucking industry image by increasing public exposure to the Truckload Carriers Association's (TCA) Highway Angel program. "We're joining forces with Lindsay as she celebrates and honors some of the hardest working, most authentic people in America — professional truck drivers," says Rob Reich, Vice President at Schneider. "Lindsay's music and her messages are a great reminder of how important this profession is to our quality of life and to keeping the wheels of commerce moving in this country. Sponsoring her Truck Stop Tour allows us to connect with drivers and gives Schneider the opportunity to say 'thank you' in a fun, creative way."



## Chase Rice Releases *Ignite The Night*

Country sensation Chase Rice's latest album, *Ignite The Night*, is hitting shelves August 19. His first single "Ready Set Roll" earned Gold status and continues to climb the Country charts as Rice preps the highly anticipated new album. "Words can't really express how grateful I am to all the people that came together to make this album happen," said Rice. He has already achieved some incredible milestones in the months building up to the album release: Rice released his third EP, *Ready Set Roll*, in November 2013 (topping the iTunes Country charts and selling more than 41,000 units in the first week without a record label or mainstream radio); launched his first mainstream radio single ("Ready Set Roll"); made his Grand Ole Opry® debut; and inked a strategic partnership deal with Columbia Nashville. Rice continues to sell out headlining dates across the country and is touring with Dierks Bentley on the Riser Tour.



## Rolling Stone credits Bellamy Brothers For Country Rap



According to *Rolling Stone* Country journalist Jewly Hight, David and Howard Bellamy originally instituted today's popular Country Rap or "Hick-Hop" in 1987 when they released their single, "Country Rap," that reached Number 31 on *Billboard's* Country

Singles chart that year. They may have inadvertently set a whole chain of events into motion as Hight wrote, "It was clear from the song's hook that the brothers meant it as Rap Rap: 'We got fatback/That's a fact/If you don't know, that's a Country Rap.' They chanted their agrarian-themed lyrics in a sly, slack cadence over a seamless, funky groove and even made what sounded like an oblique reference to 'Theme From Shaft.'" Howard Bellamy notes, "I'm not sure if they're giving us the credit or the blame but we did record 'Country Rap' in 1987. I guess we were ahead of our time by 27 years." "We were bro-Country when bro-Country wasn't cool," says David Bellamy.

## Sunny Sweeney Returns with *Provoked*



Sweeney is ready to talk, or rather sing, about it all — the good, the bad and the ugly — on her new album *Provoked*, a 13-song sampling from the songstress. After her first two albums, *Heartbreaker's Hall Of Fame* and *Concrete*, this critically-acclaimed

Texas honky-tonker isn't about to play coy now. Sweeney has teamed up with Thirty Tigers to release her third album on August 5, 2014 with SiriusXM's "The Highway" already championing the lead single "Bad Girl Phase." The album, produced by Luke Wooten, (Dierks Bentley, Brad Paisley, Kellie Pickler and more), tracks Sweeney's coming to terms with the mistakes she has made and the recovery that the last few years have brought her. "The album is a journey from nearly hitting bottom and losing everything personally to regaining my footing and being able to find not only my true self again, but real happiness," Sweeney reveals.

## Chris Janson Helps Wrap Up ACM Lifting Lives® Music Camp 2014



Chris Janson helped to wrap up ACM Lifting Lives® Music Camp 2014 recently held in Nashville, Tennessee, with campers from around the country participating in a week of activities and excursions around Music City. The residential camp has the dual purpose of studying Williams syndrome while providing music enrichment through performance and education. The week-long camp wrapped up with a Friday night performance on the Grand Ole Opry® with Chris Janson. Campers sang their original song, "Bright Eyes," which they wrote at the beginning of the week with The Band Perry.

The camp also included a trip to the Wildhorse Saloon with The Swon Brothers, a recording studio session with Lee Brice and producer Ross Copperman at Ocean Way Nashville Recording Studios, a karaoke night at Winner's with Brett Eldredge and Wynonna, a trip to the Bluebird Café with Casey James and a Meet & Greet with JT Hodges. The camp is a partnership between ACM Lifting Lives® and Vanderbilt Kennedy Center for Excellence in Developmental Disabilities. This year marks the 10th anniversary of Vanderbilt Kennedy Center's Music Camp and the 5th year that ACM Lifting Lives® has been involved.



Photo credit: Getty Images/Courtesy of ACM Lifting Lives

**No. 1** I Don't Dance

Lee Brice

Curb

Jul	Aug	Song Title	Artist	Label
2	1	I Don't Dance	Lee Brice	Curb
6	2	This Is How We Roll	Florida Georgia Line featuring Luke Bryan	Republic Nashville
10	3	Hope You Get Lonely Tonight	Cole Swindell	Warner Brothers
9	4	Get Out	Clare Dunn	Road 43
17	5	Shining Now	Rachel Holder	Curb
14	6	Where It's At	Dustin Lynch	Broken Bow Records
18	7	I Wish I Could Break Your Heart	Cassadee Pope	Republic Nashville
20	8	What I Can't Put Down	Jon Pardi	Capitol
19	9	Glad She's Not An Angel	Branch & Dean	SSM Nashville
21	10	Close Your Eyes	Parmalee	Stoney Creek Records
25	11	Keep It To Yourself	Kacey Musgraves	Mercury Nashville
3	12	Lie	Tracy Lawrence	Lawrence Music Group
62	13	Small Town Throwdown	Brantley Gilbert	Valory Music Co.
23	14	South Of Heaven	Steve Richard	Force MP Entertainment
44	15	I'm Good	Levi Riggs	Windridge Records
22	16	I Wonder If You Ever Think Of Me	Dennis Michael	Independent
4	17	I Listen To My Bad Girl	Erica Nicole	EN Music
28	18	Old El Paso	Rebecca Linda Smith	Renewed Records
37	19	Just The Rain	Lonestar	4 Star Records
1	20	Yeah	Joe Nichols	Red Bow
30	21	Don't Threaten Me With A Good Time	Murphy Elmore	ME Music
41	22	Some Real Good People	Clinton Gregory featuring Collin Raye	Melody Roundup Music
5	23	Ball Cap	Glen Templeton	Black River Entertainment
34	24	If Jesus Was From Nashville	Kalee Hric	Independent
63	25	American Dreamer	Chris Weaver Band	American Roots Records
60	26	Raise 'Em Up	Austin Webb	Streamsound Records
39	27	If That Ring Could Talk	The Walking Wounded featuring Doug Stokes	Songmacher Music
8	28	Take The L Out Of Lover	Jeremy Phifer	JP Music
75	29	Like A Cowboy	Randy Houser	Stoney Creek Records
7	30	A Woman's Rant	Jo Dee Messina	Dreambound Records
46	31	We Danced In The Dust	Tony Watson	Premier Records Inc.
16	32	July In Cheyenne	Aaron Watson	HTK Records
45	33	That's The Sound	SaraBeth	Circle S
53	34	I Can't Help But Smile	Eric Von	Independent
57	35	She's A Trainwreck	Michelle Cupit	Cupit Records
73	36	Tonight Tonight	John King	Black River Entertainment
13	37	Keep Them Kisses Comin'	Craig Campbell	Bigger Picture
58	38	Keep On Keepin On	Jennifer Nickerson	Independent
66	39	A Little Bit	Kate McRae	Independent
74	40	Somebody To Love	Tim Sweeney	Oil House Records
15	41	Girls Will Be Girls	Sherry Lynn	Steal Heart
29	42	Good Ol' Boys Like Us	JJ Lawhorn	Average Joe's Entertainment
12	43	The Call	Garth Brooks featuring Trisha Yearwood	Pearl Records
64	44	I Was Wrong	Jerad Bridges	Independent
*	45	Feel Good Song	Robby Johnson	Contrast Music Records
55	46	Closer To Nowhere	Kellie Pickler	Black River Entertainment
65	47	Wanna Go With Me	Christa Jordan	Independent
26	48	Safe	Katie Armiger	Cold River
33	49	Invisible	Hunter Hayes	Atlantic Records
31	50	Resident Redneck	Matt Farris	Skytone Records
69	51	You Dream, I'll Drive	Little River Band	Frontiers Records
72	52	Dixie Daughter	Leah Seawright	Attababy Entertainment
32	53	The South	The Cadillac Three	Big Machine
36	54	Smile That Smile	Weston Burt	HitShop Records/Warner Brothers
27	55	Why God Made Love Songs	Joel Crouse	Show Dog-Universal
68	56	It's A Feel Thing	Gregory Allen	Independent
70	57	Stripes	Brandy Clark	Slate Creek Records
*	58	Young In America	Danielle Bradbery	Big Machine
*	59	Double Standards	Breelan Angel	Momentum-MisBehavin' Record
*	60	Do Or Die	Deana Carter	Little Nugget Records
*	61	You Don't Look Good In Blue	Vince Hatfield	Blue Moon Records
42	62	Tell Me Something Good	North 40	Rhymetown Entertainment
*	63	That's The Way We Roll	Soul Circus Cowboys	Smg Records
*	64	Brothers Of The Southland	Blackhawk	Loud and Proud/Tenacity
*	65	American Dream	Jordan Anderson	GTR
43	66	Carved In Stone	Jerry Layne	Jordash Records
*	67	Rosalita	Andrew Heller	DiamondDisc Records
*	68	If Money Didn't Matter	Granger Smith	Pioneer
35	69	We'll Come Back Around	Craig Morgan	Black River
*	70	Crank It Up	DownDay	Render Records
*	71	Already High	JT Hodges	Show Dog
*	72	Phone Call	Craig Morrison	Independent
*	73	One	Brandon Chase	After Eden
52	74	Best Seat In The House	LoCash Cowboys	Average Joe's Entertainment
71	75	Lookin At You	Callie Bobsin	Stillbrook Records

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# QA QUESTIONS & ANSWERS **cindy Lee Alden**

By: John Gusty

**In regards to your music and ministry ... what is it specifically that drives you to do what you do?**

What drives me is knowing that I am following the plan that God has for me. So in essence, He gives me the drive to use the gifts given to me for His purpose ... but it wasn't always that way. I feel the need to be totally transparent in my answer, in the hope of reaching someone who has suffered from low self-esteem, trust and self-sufficiency issues, as I did for decades. On the outside, I appeared to be fine, but I had deep heart and soul wounds. These are caused by harsh words, actions, rejection, perceived failure, etc. In order to compensate for all this, I became an over achiever but was still not happy. I blamed God for my troubles and used the free will that was so generously given to me to walk away from Him. I believed the lies that the enemy had sown. That I wasn't good enough to sing professionally and I chose another career. This is one of the main weapons of the enemy ...

attacking our self-esteem so we don't pursue the abundant life that God has in store for us.

**Do you remember the first person that came to know Christ directly because of you? Can you describe how that moved you?**

Yes, I remember ... The person wasn't afraid of physical death anymore ... and I was moved to tears ...

**What do you recognize as being one of the biggest uphill battles that we as a society face culturally right now?**

One of the biggest uphill battles that we face socially/culturally is the leadership of our country endorsing bad behavior and separation from God, whom all blessings flow either by their actions or inaction.

**You seem to have a knack for taking well-known Rock/Pop songs and really putting your own spin on them, thus making them your own. Not many performers can do that as well as you've been able to. On your recent release, you covered Jimmy Buffet, Fleetwood Mac, Peter, Paul & Mary and even Led Zeppelin. What draws you to a particular song when deciding to tackle the recording of a well-known cover?**

Firstly, thank you for the compliment. "Leaving On A Jet Plane" was a turning point for me. Prior to singing that in an 8th grade talent show, I had thought of myself as a dancer. My neighbor had just begun playing acoustic guitar and auditioned with "Leaving On A Jet Plane." The show moderator asked if anyone knew the song and could sing along with him. I had bought the piano sheet music a week prior and had already learned all the lyrics. No one thought of me as a dancer anymore after that show ... a definite God wink. In high school, I was all about anything Linda Ronstadt. So I guess I learned song selection from her ... and I know my limitations. If you can't put your own spin on it or make it better ... then why do it?

**Who is your favorite Bible character? ... And why?**

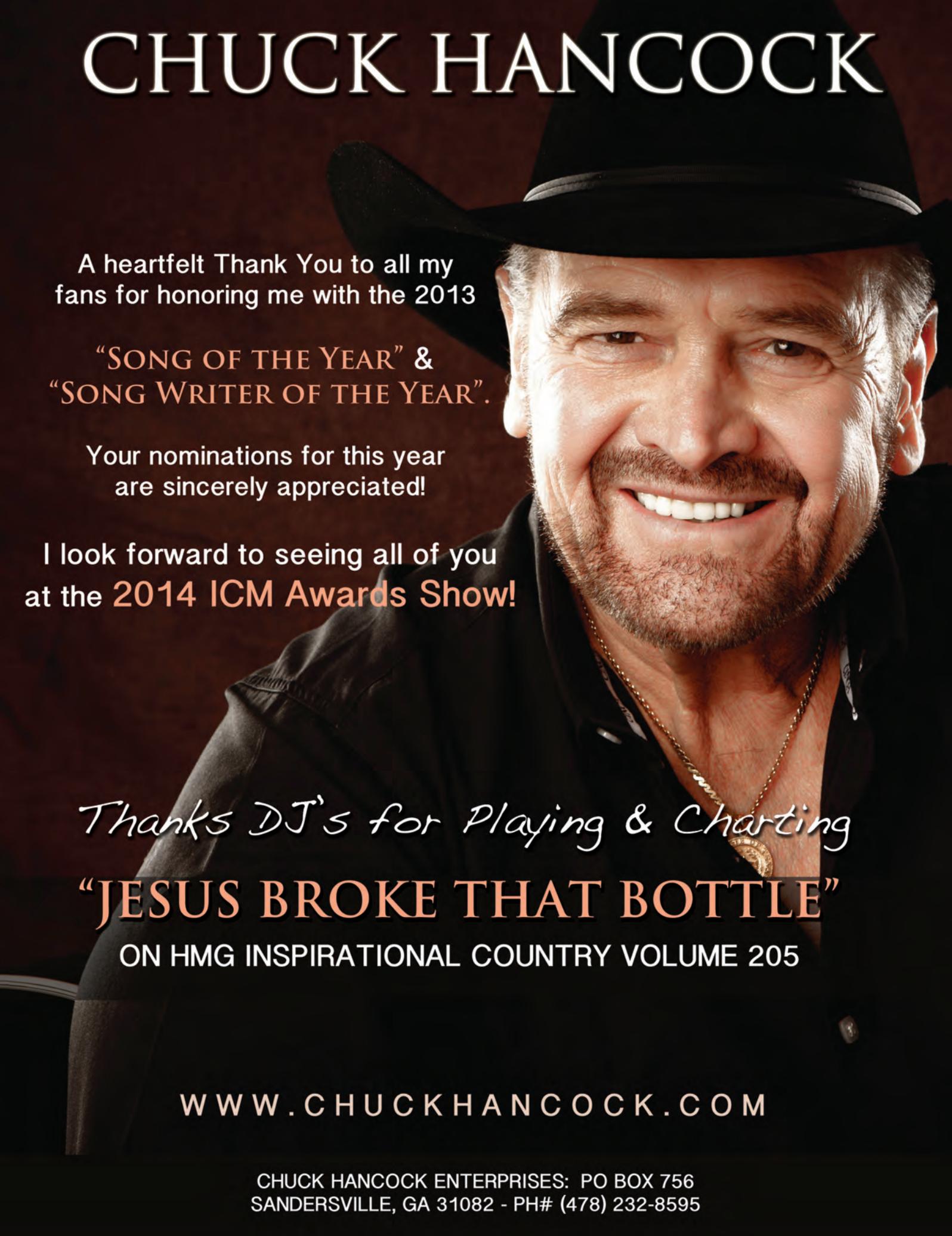
One would be the Apostle Paul due to his exhortative approach. Many times it is the person who is forgiven so much, who will stand up in the name of Christ. Another is Esther. She risked her own life to save her people. In that same way, I like to think about those in ministry stepping out to save their own people ... the hurt and the lost.

**You are face-to-face with Our Creator and you get one question:**

I guess it would be the question that many of the biblical characters had ... why did you choose me? I am weak. I am ill equipped. And yet, He qualifies us. **PS**



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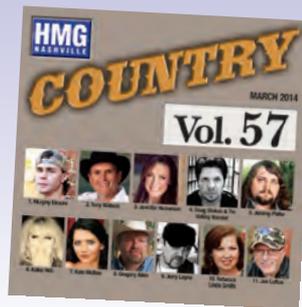
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– John Butler, Senior Director  
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*My first two releases went to No. 6 and No. 3. With my third release still climbing the chart and scheduled to be on Power Source Country, this has helped me to have an interesting upcoming schedule. I will be opening for Darryl Worley, Little Texas, Rhonda Vincent, Jimmy Fortune, the U.S. Navy Band, Nothin' Fancy, and others. Also, I am scheduled to headline MANY events such as the Mullens Dogwood Festival - WV (their headliner last year was Ivan Parker!) and Jesusfest West Virginia. Events I used to have no chance at contracting are becoming available this year! Thanks to the HMG staff!*  
– Glen Shelton

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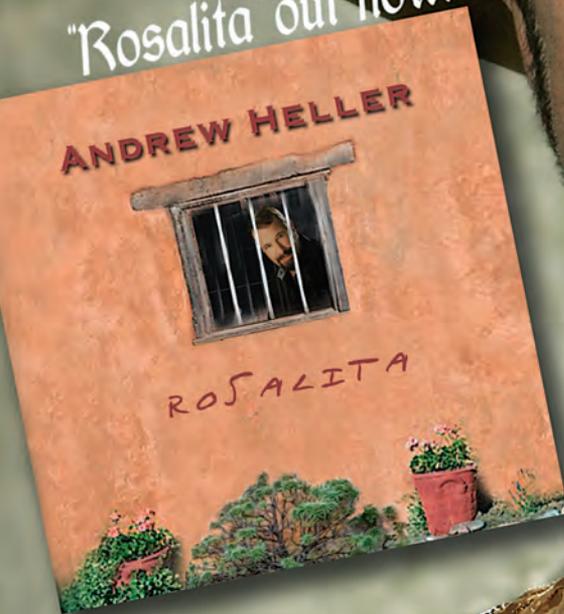
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-Andrew

**Show Hope opens 5th care center in 2015**



In early 2015, Show Hope will be opening their fifth Special Care Center in China. Located in Nanyang, this new care center will provide highly specialized medical care for orphans in the area, with the capacity to provide medical care to 72 children at one time. Show Hope is excited to expand their scope of work to Nanyang, which is a city with a population of more than 10.5 million and is the third largest city in the Henan Province. This special care center will be three stories, more than 12,600 square feet and housed in a brand new complex developed as a civil affairs project. The facility will start breaking ground later this year.

"This new unit will not only allow us to serve a greater number of children with special needs, but in time, we trust it will also greatly increase the survival rates of children with acute medical needs in this region," shares Scott Hasenbalg, Show Hope's Executive Director.

One of those children is Desmond, pictured above, who was admitted to one of Show Hope's Special Care Centers when he was just six months old. Desmond was diagnosed with arthrogryposis, a condition causing stiffness of the joints that can severely inhibit mobility. With the resources available to him at the care center, he has begun to walk with special casts and the assistance of his nannies. Show Hope and the care center staff have high hopes that one day soon he will be able to walk on his own.

As previously reported, there are high costs associated with sustaining a center that provides high-quality care to children who have acute medical needs. In fact, the cost to operate the Nanyang Care Center will be more than \$30,000 a month, and Show Hope is asking for help in funding this center for its first month of existence. To find out how you can help, or to obtain more information, please visit [ShowHope.org/Nanyang](http://ShowHope.org/Nanyang).



**Tamela Mann Named Best Gospel Artist At BET Awards**

NAACP Image Award-winning Grammy® Award-nominated vocalist Tamela Mann received her first BET Award for Best Gospel Artist at the live broadcast from Nokia Theatre L.A. Live in June. Tamela was escorted by her husband David

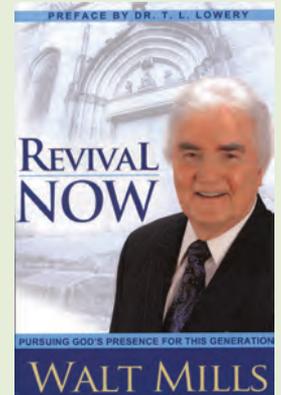


Mann to accept the award. "This is my first BET Award, and I am honored to proudly represent Gospel music on a mainstream platform," said Tamela. "I'm thankful for BET's support and recognition of my music and to 'God be the glory.' To the fans who continue to show their love and encourage me, I am grateful."

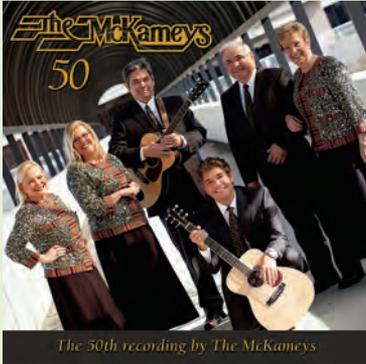
In addition to honors above, Tamela Mann is a 7-time Stellar Gospel Music Award winner and two-time GMA Dove-winning singer, actress, songwriter, producer and businesswoman. Tamela makes millions laugh every week as she also plays 'Cora Simmons,' daughter of Deacon Leroy Brown and Madea Simmons on the hit TBS comedy *Tyler Perry's Meet The Browns*.

**Walt Mills Releases *Revival Now***

Walt Mills has released his first book, *Revival Now*, that "takes you on a journey that will retrace the steps we all must take in order to reclaim the 'Spirit of Revival' that made this country 'One Nation Under God.'" The Preface was written by Dr. T. L. Lowery, founder and executive director of the T.L. Lowery Global Foundation in Cleveland, Tennessee. Senior Pastor Glynn Davis of Abundant Life Church in Garland, Texas, compiled the Foreword. Mills, a Texas native, entered full time evangelistic ministry in 1959. He has traveled internationally and his music has been nominated numerous times for Dove and Grammy® Awards. His popular TV program, *Revivals In The Land Today*, has been seen by millions over the Trinity Broadcasting Network (TBN). "Walt preaches with power and without compromise ... and the wayward come back to Christ," as the back cover reads.



## The McKameys Release 50th Album

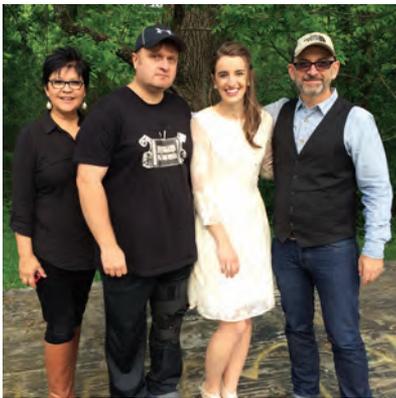


The 50th recording by The McKameys

The McKameys' appropriately titled fiftieth album, *50*, was released in July. The blend of sweet simplicity, family harmony and the faith and joy of knowing Jesus are inherently woven throughout this historic recording. *50* is the epitome of new musical encounters with

the past and the present — an artistic accomplishment that few groups have realized. They have had 24 No. 1 singles and have been honored for the most No.1 hits in Southern Gospel Music. From the powerful “I’m Gonna Die On The Battlefield” to “The Coming Of The Lord,” there is something for every McKameys’ fan. The album starts with a remake of their first recorded song, “Don’t Forget The Family Prayer.” “It’s the joy of the Lord and the strong message in the songs they hear,” Peg says. “We try to have fresh songs and new encounters with the Lord so we can pass them along to those in need of it.”

## Holly Starr Highlights Autism Awareness

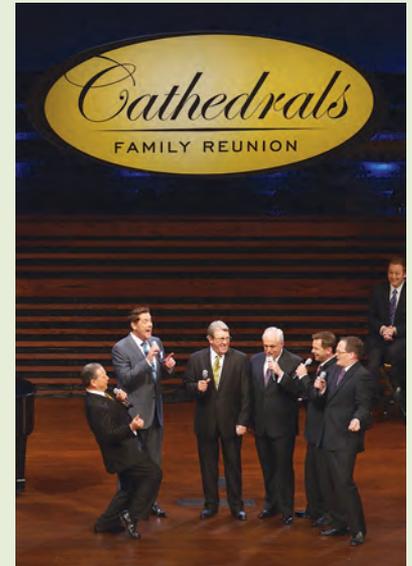


Known for her powerful, personal music videos, singer-songwriter Holly Starr debuted her official video, “God Is.” Directed and produced by Jonathan Ward for JonnyGrand Films and Media, the video is already approaching 20,000 YouTube

views. Shining a light on autism, the clip traces a family’s poignant journey through love and loss, depicting defining moments in the life of a fictional autistic character. Portions of the video were filmed at the Autism Foundation of Tennessee, and the final frame encourages viewers to visit [autismspeaks.org](http://autismspeaks.org). “I have a very big heart for those who are misunderstood, overlooked ... picked last,” says Starr of the video’s theme. “I believe that no matter who you are, you have significant impact in this world. I hope the video shows that your life doesn’t have to be ‘less than.’” Penned by Phillip LaRue and Grammy® Award-winner Christopher Stevens, the song is produced by Stevens (TobyMac, Jamie Grace) and Chuck Butler (Mandisa, Royal Tailor).

## Cathedrals Family Reunion Tour

Due to an overwhelming response to the original Cathedrals Family Reunion Tour held in Dallas in November 2013, IMC Management, in association with Showcase Management, have planned for six special weekends during 2014 and 2015 in select cities that will place the event within 500 miles of most of the United States population. It kicks off where it all began, in Akron, Ohio — the birthplace of the Cathedral Quartet. The Akron Civic Center will welcome Cathedral aficionados November 7-8, 2014, as Danny Funderburk, Ernie Haase & Signature Sound, Greater Vision, Legacy Five and the Mark Trammell Quartet, once again, join together to honor the legacy of the Cathedral Quartet.



As with the original event, each weekend will focus on celebrating the legacy of the iconic Cathedral Quartet, featuring music from each of the current artists as well as the very special Cathedrals Family Reunion quartet. The weekend event will also feature memorabilia displays, special matinees, a behind the scenes Q&A, a chance to tour “Silhouette,” the last tour bus the Cathedrals used and much more! “We planned the original Cathedrals Family Reunion as a one-time weekend event,” said Landon Beene, IMC Management. “Immediately after the event and consistently, the IMC Concerts office and the artists were flooded with requests to ‘do it again’ or ‘take it on tour.’ We are excited to announce that we have heard your voice and we are taking the Cathedrals Family Reunion on the road!”

Each tour city has been strategically planned to be within a 500-mile radius of most of the United States of America so that as many people as possible can experience this wonderful weekend of music and memories. In addition to the tour, a preview of the Cathedrals Family Reunion event will take place during a special matinee preview performance at the 2014 National Quartet Convention in Pigeon Forge on September 24. Fort Worth, Texas, (November 14-15, 2014) was chosen to end this year. In 2015, Orlando, Florida, (January 15-16, 2015); Denver, Colorado, (April 24-25, 2015) and Lancaster, Pennsylvania, (July 17-18, 2015) were selected with the tour ending in Branson, Missouri, (Oct. 9-10, 2015). Tickets are on sale on their website.

## Colton Dixon's *Anchor* Releases August 19



Capitol CMG Dove Award-winning artist and Season 11 *American Idol* finalist Colton Dixon announces the August 19 release of his sophomore studio album. Revealing the cover artwork to his fans first on social media, Dixon also shared the

title of this much-anticipated album, *Anchor*. "Finally some new music!" shares Colton Dixon. "I'm beyond excited to share what I've been up to since *A Messenger*. We've explored new territory, new sounds and new topics for the record, and my hope is that at the end of it all, you feel closer to God than you did when you pressed play."

Dixon is also officially a Steinway Artist. Steinway Artists are professional pianists who choose to perform only on Steinway pianos. For decades Steinway & Sons has cultivated special relationships with pianists from every genre. Some of their artists include: Classical pianist Lang Lang and; Jazz stars Diana Krall and Harry Connick Jr.; Pop Icon Billy Joel; to "immortals" Irving Berlin, Cole Porter, Sergei Rachmaninoff and Arthur Rubinstein. "Steinway & Sons is delighted to welcome Colton into the family of Steinway Artists. His stunning work in the Christian music world is a wonderful addition to the diverse talents of the artists who perform on our pianos," said Jenn Gordon, Manager of Concert & Artist Activities at Steinway & Sons. "It is an honor for Steinway to recognize, support and cheer on Colton during this exciting time in his career."

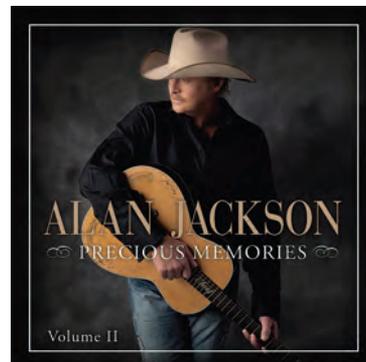
*Anchor* has been in the works for the last year as he wrote and recorded in-between his nonstop touring schedule. He strived to take this album in a different direction, experimenting with new sounds as well as steering the lyrics in a more thematic route. *Anchor* was produced by David Garcia (TobyMac, Mandisa, Newsboys) and Red Decibel (Switchfoot, Kelly Clarkson, Jeremy Camp). He also co-wrote with renowned songwriters and artists such as David Garcia, Red Decibel, TobyMac, Trevor McNevean (TFK), Matthew West, Ben Glover and Matt Bronleewe.

The debut single, "More Of You," was already charting on the National Christian Audience chart due to K-LOVE and Air1 jump-started the single by spinning before the official add date.



## Alan Jackson's Gospel Album Wins *Billboard* Music Award

Alan Jackson's Gospel album, *Precious Memories Volume II*, was recently named Top Christian Album at the *Billboard* Music Awards in Las Vegas. The album is a collection of Traditional Hymns and was released as a follow-up to Jackson's 2006



*Precious Memories*. "We had so many songs, of course, that we didn't get to do on the first one," Jackson says, recalling the decision to record a second album of Hymns. "We tried to go in and do it like the first one — just heartfelt and simple. It's just overwhelming how many people have enjoyed these albums — it means a lot." *Precious Memories Volume II* is a fan favorite and consistent seller — a year after its release, it remains in the Top 50 on *Billboard's* Weekly Top Country Albums chart, and it has never fallen off the chart since its release. Jackson's original *Precious Memories* collection is closing in on double-platinum status, having sold nearly two-million copies.

## Jason Gray's First Headlining Tour

Jason Gray is rounding up his Centricity Music label-mates to join his headlining tour, *With Every Act Of Love* Tour. The tour will feature guest artists, Unspoken and Lindsay McCaul, while introducing the band, Carrollton. The tour will run September 26 -November 11, and is scheduled to visit 21 cities,



with additional dates being announced soon. The tour is named after Gray's No. 1 hit single and is from his latest album, *Love Will Have The Final Word*, available online and at retail music outlets. "I'm excited about my first headlining tour and grateful to be joined by my friends Unspoken, Lindsay McCaul and Carrollton," exclaims Gray. "I look forward to singing these new songs, which are the most personal I've written, for the audiences so we can laugh, cry and do some soul mining together. There is a real sense of family among everyone at my label, Centricity Music ... a family party with lots of heart!"

## Gold City Releases Hymn Treasury



New Haven Records announces the upcoming release of *Revival*, Gold City's first new Hymn project since their immensely popular 1999 release, *Amazing Grace: A Hymn Collection*. This album follows *Somebody's Coming*, Gold City's best-selling and highest chart-

ing album in years; and contains beloved Hymns with two new classics, "In Christ Alone" and "The Power Of The Cross," along with "Great Is Thy Faithfulness" and "I Need Thee Every Hour." Co-produced by label-mate Gordon Mote, who reflected, "I'm from Gadsden, Alabama, Gold City's home town. I grew up admiring them and now I have the incredible honor of co-producing them." Danny Riley, Gold City's lead singer, explained that "I am excited about this project because many of the hymns that I grew up singing have all but disappeared." New Haven Records President Ken Harding concludes, "Matching these timeless hymns with the award-winning vocals of Gold City creates an album for the ages."

## Lindsay McCaul Releases *One More Step*



On August 19, Lindsay McCaul, will release *One More Step*, her first project on Centricity Music. The collection of eleven new songs that were co-written by McCaul, solidifies her position as a premiere up-and-coming singer-songwriter. The album marks the first col-

laboration between McCaul and producers Brent Milligan (Steven Curtis Chapman, David Crowder Band) and Jeff Pardo (Matthew West, Jonny Diaz), who also lent his award-winning songwriting skills to the record. The first single, "Empty Handed," is already receiving radio airplay; McCaul has been on the road promoting the song and new project at radio stations. "I'm absolutely thrilled for this record to finally be released," says McCaul. "It's been over two years in the making, and it really chronicles the different valleys and mountaintops God led me through in that season. My prayer is ... a tool God uses to bring encouragement, hope and comfort to each listener, wherever they are on their journey of faith."

## The Hands & Feet Project Introduces Haiti Made

The Hands & Feet Project, caring for the orphaned and abandoned children of Haiti since 2004, has announced Haiti Made, purposed



to bring economic hope to a country that has been defined by extreme poverty, joblessness and entitlement. Born from the need to create jobs for young adults transitioning out of orphan care, Haiti Made has joined with the people of Haiti to create dignified opportunities that equip and empower them to take responsibility for their own lives and the future of their nation. "One of our growing convictions as we continue to provide help, is the need to also provide solutions," shares Mark Stuart, co-founder and Executive Director of Hands & Feet Project. "A few months ago, a few of us from Hands & Feet came together and developed a product line. Haiti Made is not only going to give our children a transitional period where they can learn important vocational skills but also employ marginalized groups all over south Haiti and hopefully, someday, across the whole island."

To fulfill the vision of Haiti Made and to invite others into the story, the Hands & Feet Project launched a Haiti Made Kickstarter campaign. It began in June, and will go towards their goal of \$20,000 that will allow Haiti Made to purchase the necessary equipment to scale up operations, hire additional experts and local craftsmen and create jobs for young adults aging out of orphan care and other marginalized people groups. Rob Murray, Project Manager of Haiti Made, states, "There is so much potential in Haiti and all we're doing is gathering together to raise money to help unlock that potential. The future is bright! What if instead of more charity and more giving to the people of Haiti, we started to buy from them and in doing so we deliver hope and dignity? That's what Haiti Made is all about." In 2004, the members of Audio Adrenaline founded the Hands & Feet Project. Inspired by fan reaction to the band's song "Hands And Feet," the non-profit organization is dedicated to providing long-term, family-style care for orphaned and abandoned children with the love of Christ.

**NO. 1 That's Why**

**Ernie Haase & Signature Sound**

**Stowtown Records**

Jul	Aug	Song Title	Artist	Label
10	1	That's Why	Ernie Haase & Signature Sound	Stowtown Records
4	2	When He Calls I'll Fly Away	Talleys	Horizon
6	3	A Hill Worth Dying On	McKameys	Horizon/Crossroads
13	4	I'll Take You Home	Hoppers	Spring Hill Music
25	5	Say Amen	Brian Free & Assurance	Daywind
18	6	Thinking About Going Home	Hyssons	Inspire/Chapel Valley
16	7	Over The Next Hill	Tim Livingston	Independent
41	8	Heaven Is A Lot Like This	Akins	Crossroads
26	9	I'm Going Home	Ivan Parker	Horizon/Crossroads
34	10	Some Things I Know	Anchormen	Homeland Records
38	11	Heaven In The House	Keith Barkley & Family Tradition	Cherith Music Group
1	12	Long Live The King	The Old Paths	Crossroads
29	13	Makes Me Wanna Go	Skyline Boys	Independent
40	14	The Captain's Got It Under Control	Browns	Brown UpTown Music
58	15	Your Walk Talks	Mark Trammell Quartet	Daywind
63	16	For All He's Done	Greater Vision	Daywind
50	17	He Is To Me	Legacy Five	Daywind
5	18	Walk Together Children	Isaacs	Gaither Music Group
96	19	Never Too Broken To Belong	Gold City	New Haven
52	20	More Like Jesus	Mercy's Well	Independent
49	21	Happy, Happy, Happy	Sunday Drive	Independent
17	22	The Next Cloud (re-released)	Kingsmen	New Haven
74	23	Listening For The Shout	Browders	Daywind
93	24	God Is Big	Hoskins Family	Daywind
3	25	Love Is Stronger	Jason Crabb	Spring House Music
22	26	I Know How It Feels To Survive	Jeff & Sheri Easter	Spring Hill Music
73	27	Put It Right There	LeFevre Quartet	Activate Records
7	28	God Has Been Good To Me	Barry Rowland & Deliverance	Crossroads
15	29	Funeral Plans	Wilburn & Wilburn	Daywind
21	30	Let The Rocks Keep Silent	Rick Webb Family	Song Garden Music
9	31	The Blood Of Jesus	Bledsoes	Independent
8	32	No Two Ways	Inspirations	Horizon
11	33	Show A Little Bit Of Love And Kindness	Collingsworth Family	Stowtown Records
20	34	Stronger	TaRanda Greene	Independent
14	35	Sometimes He Whispers	Adam Crabb	Daywind
24	36	The Blood And Its Power	Perrys	Daywind
12	37	Some Day	East Ridge Boys	Independent
2	38	Lead Me Home	Freemans	Independent
65	39	Lay It Down	Becky Moore	Independent
79	40	The Sun's Coming Up	Nelons	Daywind
59	41	If I Know Him	Down East Boys	Sonlite/Crossroads
95	42	I Can Trust Him	Perrys	Daywind/New Day
19	43	Finish Well	Karen Peck & New River	Crossroads
86	44	How Will You Plead	11th Hour	Crossroads
87	45	The Greatest Love Story	Triumphant Quartet	AMP Production Group
88	46	When Justice Called, Mercy Answered	The Erwins	Independent
85	47	Through The Roof	Crist Family	Horizon
57	48	We Will	Ricky Atkinson & Compassion	Resting Place Records
66	49	One Hundred Years From Now	Dunaways	Independent
78	50	Step A Little Higher	Providence Quartet	Independent

Jul	Aug	Song Title	Artist	Label
75	51	I'm Going Home	Ivan Parker	Horizon
71	52	I'm On My Way To A Miracle	Highway 22	Song Garden Music
99	53	Prayer Meeting	Mylon Hayes Family	UIA
97	54	Waste Another Day	Watts, Rowsey & Bean	Daywind
80	55	Arise My Love	Guardians	Independent
33	56	Meanwhile Back At The Cross	Gordon Mote feat. Voices Of Lee	New Haven Records
69	57	Who Do You Think	Mike Upright	Independent
100	58	You Said No	Great Day	Independent
81	59	Everyday's A Blessing	Nick Ashton	Steel Horse Music
98	60	Hey Everybody	Soul'd Out Quartet	Horizon/Crossroads
27	61	Wonderful Time Up There	Mark Trammell Quartet	Daywind
82	62	On Eagle's Wings	Donna Sammarco	Independent
89	63	God's Been Good	Rochesters	Independent
84	64	If God Didn't Care	Booth Brothers	Daywind
90	65	More Jesus	Michael Combs	Lamb Lover Music
91	66	Empty Me Lord	Primitive Quartet	Mountain Heritage
*	67	I'll Know I'm Home	Kingdom Heirs	Sonlite
*	68	Not Afraid To Trust Him	Whisnants	United Independent Artists
28	69	Jesus Can Change Your Life	Mylon Hayes Family	Independent
*	70	We're All Human	Steeles	Morris Music Group/Delta Sky
31	71	Sweeter As The Days Go By	Canton Junction	Difference Media
*	72	Rise Again	Sisters	Independent
*	73	Matchless Name	The Wilbanks	Independent
*	74	Love's Gonna Get You Yet	Mark Bishop	Sonlite/Crossroads
*	75	Love With Open Arms	Doug Anderson	Independent
*	76	The Stroll	Michael & Delilah	Independent
*	77	Settle Down & Rest	New Ground	Independent
*	78	That One Lamb	Pfeifers	United Independent Artists
61	79	Roll Back	Dixie Melody Boys	Song Garden Music
*	80	Like Father, Like Son	James & Jeff Easter	Spring Hill Music
30	81	When I Could Not Pray	Michael Frost Trio	Chapel Valley
35	82	Still The Cross	Big Mo	Near Eternity Productions
92	83	Beulah Land	Marty Raybon	Rural Rhythm
47	84	Hold On To Hope	Paynes	Independent
37	85	Either Way	Morgan Easter	Daywind
44	86	Just Fine	Wisecarvers	Skyland /Crossroads
51	87	Fourth Man	Great Day	Independent
48	88	The Ground Is Level (re-release)	Phillips Family	Independent
36	89	Be A Bridge	Arenos	Vertical Sky
45	90	He Never Ceases	Hope's Journey	Delta Sky/Morris Music
72	91	We're Gonna Rise	Diplomats	Song Garden Music
54	92	This Story Of My Life	Sharron Kay King	Independent
64	93	Love Does	Darin & Brooke Aldridge	Mountain Home
43	94	Lift Up His Name	Browders	Independent
53	95	I Know Who The Lord Is	Soul Vision	Eastview Studio
68	96	Somebody's Believing	Bowling Family	RiverHill Music
*	97	Higher Than I	Mark Dubbeld Family	Mansion Records
*	98	We Have A Hope	Georgia	Independent
*	99	Pilgrim In Progress	Dallas West	Chapel Valley
*	100	All The Way	Higher Hope	Lamp Music

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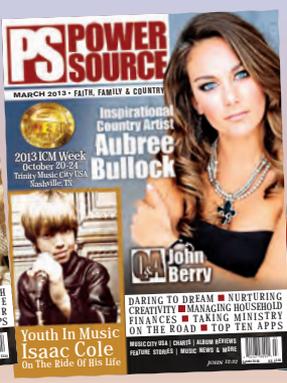
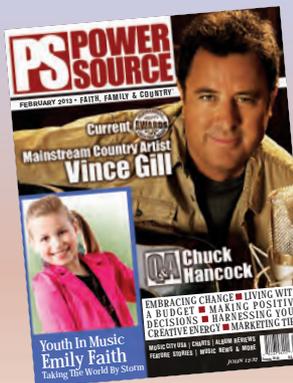


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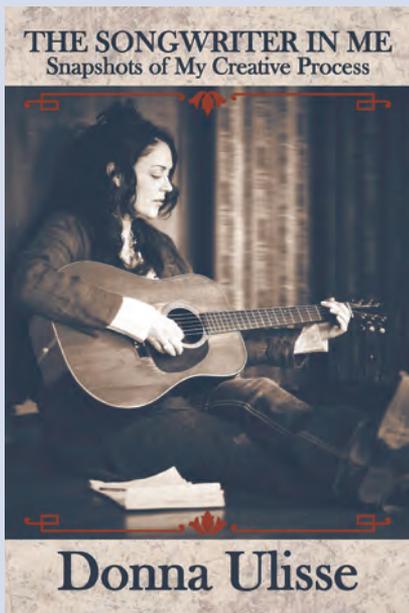
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**Donna Ulisse Authors Book About Her Creative Process!**



At the request of her publisher, Hadley Music Group, singer-songwriter Donna Ulisse has authored a book about her personal creative process when writing songs. The book is titled *The Songwriter In Me: Snapshots Of My Creative Process*. *The Songwriter in Me* unfolds like a visit with an old friend — down-home, easygoing, conversational — as Ulisse invites you

in to “this beautiful place where I make music these days.” Peppered with personal anecdotes and generous with insights, this handy book stands as a tribute to the power of the imagination.

You don’t have to be a songwriter to reap its benefits. Ulisse’s suggestions can help you whether you are writing a song, a poem or a short story — or, for that matter, a speech, a sermon or marketing copy. As the title of one early chapter reads, “Creativity Keeps You Young,” and Ulisse stands as living proof, showing no signs of slowing down with her prolific output of new songs and recordings. Learn how to feed your imagination ... nurture your creativity (and revive it when it seems dormant) ... see the world through a child’s eyes ... discover your own unique storytelling style ... engage listeners’ imaginations ... be honest in your writing ... access your deep well of emotions ... and do research to make your stories more believable.

Ulisse also explains the mechanics of songwriting, such as rhyme, “syllable sense” and meter, and how she approaches the different parts of a song; discusses the joys (and necessity) of rewriting; and describes her process of “song scrapping,” finding ideas for songs. She provides helpful tips for collaboration and shares some of her favorite tools of the trade, as well as other outlets to help you in your songwriting journey. Along the way, Ulisse offers numerous examples from her own rich catalog of songs and provides exercises that will help you hone your creative skills.

**John Bowman Leaves The Boxcars**

John Bowman, a founding member of the Bluegrass super-group, The Boxcars, has announced his leaving the band. “After much prayer,” shares John, “I have decided to go into a solo singing and preaching ministry, full-time.” “John let us know back in May that he was going to be leaving the band,” explains Adam Steffey. “He has been a valuable member of the band. John is a talented musician and singer, but above all, he’s a real man of God and wants to follow his calling to his ministry and music ministry. We know that he will be blessed and will be a blessing to many others in the future, and that God will use him in a real and powerful way. He will be missed in The Boxcars as a friend and musician” and The Boxcars wish him well.



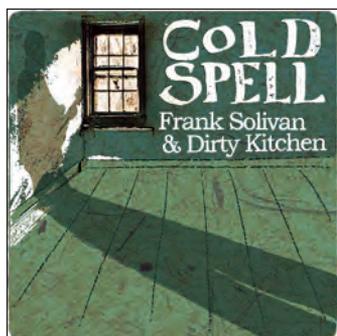
**The HogSlop String Band Signs With Moonstruck Management**

The multi-award-winning old-time band, The HogSlop String Band has signed with Moonstruck Management. This Nashville based band is comprised of six



energetic young musicians hailing from Georgia, Tennessee, California and North Carolina. With their intentionally unkempt appearance, undeniable charm, high energy and fast pickin’ performances, the gifted fellas of HogSlop are appreciated by both young and old alike. “I am so excited about adding The HogSlop String Band to the Moonstruck family of artists,” said Moonstruck’s Josh Trivett. “I have such a love for the Old-Time String Band style of music. When I first saw HogSlop perform, I was blown away at the authenticity of the music they presented mixed with the energy and uniqueness in which they conduct and deliver their show. I am excited about the immediate impact these guys are going to have on the industry.”

## Frank Solivan & Dirty Kitchen New Album



Over the past year, Frank Solivan & Dirty Kitchen has been taking the Bluegrass world by storm. With the release of their new album *Cold Spell* on August 12, they are poised to branch out even further into the burgeoning Roots music scene. The album's ten

tracks show just how far the Traditional Bluegrass Instrumentation can go in the right hands. From the evocative opening track "Say It Isn't So," through the Bluesy "No Life In This Town," to the future Jamgrass anthem "She Said She Will," Frank Solivan and his bandmates take their brand of Bluegrass through the paces proving track after track that Bluegrass can rock and groove. Their new album *Cold Spell* will solidify their position as torchbearers for the new generation of progressive bands taking Bluegrass from its Traditional Roots to a younger and broader audience.

## IBMA Extends Raleigh For Three More Years

The International Bluegrass Music Association's World of Bluegrass 2014 event announced that the Bluegrass trade organization



will keep its World of Bluegrass event in Raleigh, North Carolina, through 2018. The annual Bluegrass festival, business conference and trade show moved to Raleigh from its home in Nashville in 2013. This year's event will take place September 30 through October 4. "The immense success of moving IBMA's World of Bluegrass events to Raleigh last year had a huge impact on raising the profile of Bluegrass music and the IBMA as an organization," said Nancy Cardwell, Executive Director of IBMA. "We continue to receive compliments about last year's events, we've seen a 39% increase in membership during the past two years," Nancy added. "We are thrilled to announce the extension of our partnership with Raleigh, North Carolina, through 2018."

# PS POWER SOURCE BLUEGRASS

# TOP 35

## NO. 1 Busy City

Rhonda Vincent

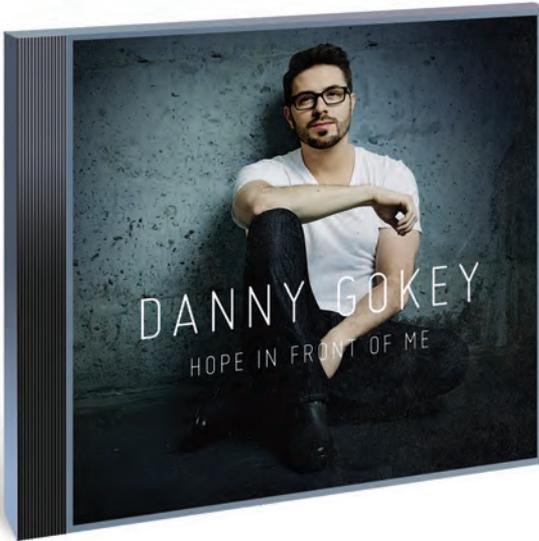
Upper Management

Jul	Aug	Song Title	Artist	Label
7	1	Busy City	Rhonda Vincent	Upper Management
4	2	Funeral Plans	Wilburn & Wilburn	Daywind
9	3	Love Does	Darin & Brooke Aldridge	Mountain Home
8	4	When I Get My Pay	The Grascals	Mountain Home
10	5	Blues Rollin' In	Del McCoury Band	McCoury Music, RED
13	6	Talk Is Cheap	Blue Highway	Rounder
11	7	Double Or Nothing	The Rigneys	Dark Shadow
17	8	How Many Moons	Claire Lynch	Compass Records
21	9	Love Speak To Me	Darin & Brooke Aldridge	Organic
23	10	The Streets Of Baltimore	Del McCoury Band	McCoury Music, MCM
3	11	Blacktop	Alan Jackson	ACR Records LLC/EMI
22	12	Grandpa Was My Guide	Remington Ryde	Poor Mountain
1	13	Wild Mountain Honey	Junior Sisk & Joe Mullins	Rebel Records
19	14	Old Man Winter	Matt Wallace	Pinecastle Records
5	15	Martha White, Lester & Earl	Terry Baucom and Marty Raybon	John Boy & Billy
29	16	The Game	Blue Highway	Rounder
2	17	That's Kentucky	Lorraine Jordan and Carolina Road	Pinecastle Records
27	18	Old Five And Dimers	James King	Rounder
32	19	Something Comin' To Me	Gibson Brothers	Compass Records
24	20	Simple Little Town	Unspoken Tradition	Coyote Ridge
12	21	More Life	Darrell Webb with Rhonda Vincent	Mountain Heart
16	22	Big Blue Raindrops	Del McCoury Band	McCoury Music, MCM
33	23	No Doubt About It	Junior Sisk & Joe Mullins	Rebel Records
15	24	Empire	Della Mae	Rounder
35	25	Wild Montana Skies	Special Consensus	Compass Records
6	26	Darker The Night, The Better I See	Gibson Brothers	Compass Records
34	27	Too Blue To Have The Blues	Detour	Mountain Fever
*	28	Nothin' To You	Becky Buller	Dark Shadow Recording
*	29	Waste Another Day	Watts, Rowsey & Bean	Daywind Records
14	30	Gypsy Runaway Train	The Roys	Rural Rhythm
*	31	Like Father, Like Son	James & Jeff Easter	Spring Hill Music Group
*	32	Empty Me Lord	Primitive Quartet	Mountain Heritage
*	33	Things Left Undone	Darren Nicholson	Bearded Baby
*	34	River's Rising	Ashley Lewis	Independent
*	35	Wait A Minute	The Seldom Scene	Smithsonian Folkways

By: R.G. Evelyn

# ALBUM OF THE MONTH

## DANNY GOKEY HOPE IN FRONT OF ME



Acclaimed singer, author and *American Idol* favorite, Danny Gokey made quite the first impression with his 2010's debut release *My Best Days*. Now, four years later, his stunning second album is here and well worth the wait. Described by Gokey as "songs of hope and encouragement." The gut-wrenching ballad, "Tell Your Heart To Beat Again," is one of pain, loss and hope. "This Is What It Means" is a revealing Ballad that Danny says is the most autobiographical. "Literally every line in there is written from a true experience. It's the truest song on the album." Danny Gokey is a survivor. Suffering the heart-breaking loss of his wife literally four weeks before Season 8 of *American Idol* began, he felt God's comfort as faith led him through the pain. "There's fear, there's faith, there's loss, there's grace. I've seen it from both sides. That's what it means to be alive."

## JAYC HAROLD | HOOKED ON YOU

Jayc Harold is a very familiar name to all Inspirational Country Music fans. Fellow Inspirational Country Music artist Greg McDougal might have the absolute best description of Jayc. "Jayc is an exceptional songwriter with a voice drenched in passion. He is an incredible lead guitar player with a voice and style reminiscent of Buck Owens and Keith Whitley. His voice and talent could carry him easily in the secular market, but he chooses a narrow path with a higher calling!" *Hooked On You* is the newest collection of songs from Harold. What's great about this guy is his sonic devotion to the traditional Country music sound. There is no "Bro-Country" anywhere on this disc! "On A Day Like This" is a prime example. With a drumbeat, sounding like a train screaming down the tracks and the song never lets up. Neither does the Country vibe of this whole collection.

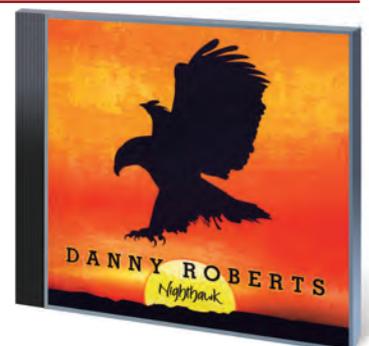


## V.ROSE | FOREVER AFTER

*Forever After* is the sophomore studio recording from one of Christian music's leading Urban/Pop vocalists and songwriters. This 13-track collection features collaborations with some of the top names in Christian Rap and Hip-Hop such as FLAME, Da T.R.U.T.H, Shonlock and KJ-52. Standout tracks include the spot-on push-back to all the attention paid to social media, "Am I Trending?" (featuring FLAME) as well as the reflective ".:(" (Period. Sad Face), which gives the listener some surprisingly candid insights into the mind and heart of this talented young woman. With the Hip-Hop/Rap influence literally everywhere these days, it seems silly to pigeonhole V.Rose as simply another Rapper. And her overall message is the real value. "We will all spend eternity somewhere. And what we do in this life does count for something. So don't throw it away believing the YOLO (you only live once) lies. Everybody lives twice."

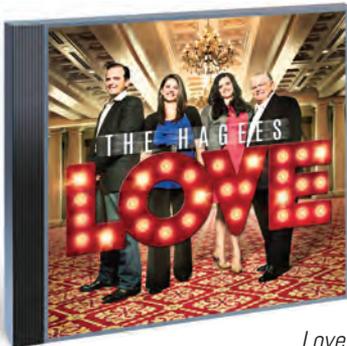
## DANNY ROBERTS | NIGHTHAWK

Mandolin master Danny Roberts, the founding member of the award-winning Grascals, delivers a 13-track eclectic collection of sophisticated acoustic stylings. From Bluegrass to Swing to New Grass, *Nighthawk* includes some of Danny's band mates in The Grascals as well as (in his own words) some "musical idols, friends and family." With appearances by the likes of Kristin Scott Benson of The Grascals, Ronnie McCoury and Sam Bush, you are guaranteed an absolute quality listening experience if a Bluegrass flavor is what you're craving. Danny's daughter Jaelee and his wife Andrea also make special vocal appearances. Judging from the activity on iTunes, "How Great Thou Art" clearly seems to be the crowd favorite here. Sung by Robert's daughter, Jaelee, this traditional standard could not have received better treatment. The title track is another standout track. A mid-tempo Bluegrass gem that showcases Robert's solid picking capabilities. This is all-around quality stuff.



Editor's note: These albums have been reviewed by an experienced record label executive and reflect his opinions, not the opinion of *Power Source Magazine*. The intent of the reviews is to assist the artist in achieving excellence.

## THE HAGEES | LOVE



The Hagees' eighth release could not be more representative of this group, led by patriarch Pastor John Hagee, whose sermons are heard today in more than 190 countries. Siblings Sandy Parker, Tina Ketterling and Pastor Matthew Hagee complete the line-up that has been bringing music and ministry to millions world-wide for some time now. Produced by multi-Dove Award winner Aaron Crab,

*Love* represents the musical diversity and richness found at San Antonio's Cornerstone Church, which was founded and pastored by John Hagee. *Love* features a well-rounded mix of Contemporary Country, "That's What Love Looks Like"; Praise & Worship, "God With Us" and Southern Gospel barn burners like "Follow Me" and "The Lord is Good." Some of *Love's* most memorable moments are when Pastor John Hagee steps to the forefront on timeless Gospel Classics "Precious Lord Take My Hand" and the Dottie Rambo-penned "I've Never Been This Homesick Before."

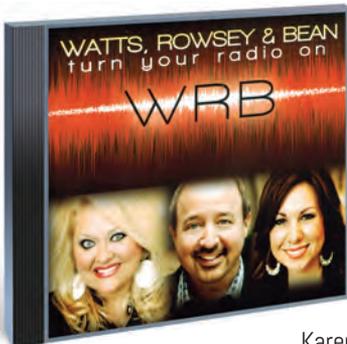
## BALSAM RANGE | FIVE



IBMA (International Bluegrass Music Association) 2013 Album of the Year winner Balsam Range returns with their appropriately titled fifth release. Their previous release, *Papertown*, spent five consecutive months as the No. 1 album on Bluegrass radio and was so well received in the Bluegrass community that the band was a bit anxious as to what to do next. Tim Surrett, vocalist and bass

player for the band, said, "How do we follow Album of the Year? We finally just went in there and made the best record we could and had some fun." The result is "Monday Blues," a heartfelt delivery of tributes to working class heroes; "Stacking Up The Rocks" an original Gospel a cappella song; "Backdraft" a pulsing instrumental and even the John Denver classic "Matthew." *Five* exemplifies Balsam Range as one of the best bands in Bluegrass. It will raise the bar for Bluegrass music.

## WATTS, ROWSEY & BEAN | TURN YOUR RADIO ON



Nicole Watts Jenkins is one of America's most powerful vocalists, nominated for Favorite Soprano seven consecutive years and Horizon Individual by the *Singing News Fan Awards*. For almost seven years, Nicole contributed her vocal ability to the award winning group The Perry's. Dove Award-winning singer-songwriter John Darin Rowsey has had multiple chart topping hits and traveled with

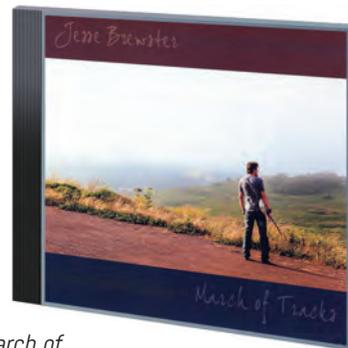
Karen Peck and New River. He's directed one of the top music programs in the nation; has worked as a producer and continues to write for Daywind Music Publishing. Gina Bean is the featured soloist for Voice of Evangelism, an international ministry, and has traveled the globe with renowned bible prophecy teacher Perry Stone. Together they form the trio Gospel trio WRB. *Turn Your Radio On* is a 10-track collection of upbeat, Gospel glory with a little R&B Boogie to get you moving.

## TRUE HEART | DOWN THIS ROAD



Hailing from Milton, Pennsylvania, is the Country Gospel duo True Heart. Consisting of good friends, Scott Bordner and Joe Kantz, these guys will appeal to fans of 90's Country acts such as Lonestar, Ricochet and Collin Raye. There is a gentle kindness that weaves its way through each and every song in this 10-song collection. And it's that very thing that makes this collection of songs so loveable. These are two men who are clearly focused on God's grace and mercy and the message of Jesus Christ. One look through the "Thank You" in the liner notes reveals some names that will be very familiar to fans of Inspirational Country music. Greg McDougal and Tommy Brandt both contributed some production to this project. "The Broken Ones" is the first single to radio for True Heart. A touching tale about God's love found through a discarded doll.

## JESSE BREWSTER | MARCH OF TRACKS



Fans of Americana/Folk/Country in Northern California are well aware of Jesse Brewster. Brewster was named one of The Bay Area's "Artists To Watch" in 2011 and has been in regular rotation at the extremely influential KFOG and KALX. This is Brewster's third release following 2011's critically acclaimed *Wrecking Ball At The Concert Hall*, which veteran journalist Bill Kopp described as "miles above what passes for Country." *March of Tracks* is a collection of big sounding Americana tracks countered with heartfelt Ballads. The opening song "Make Or Break" is a gritty rocker about the open road, and represents all the rough edges Brewster brings to the table. Even on the softer Ballads like "Left To Lose," that grit makes the experience all the more believable. Keep an eye on this one. Brewster is releasing each song as a single — An interesting approach. Let's see what happens.

## KATIE BUCHANAN | GO



Kansas native Katie Buchanan has been playing music since the age of four. She studied at the renowned Clive Davis Institute of Recorded Music at NYU. It was there that she won the 2011 Remy for Song of the Year. Her Debut EP titled *Another Beat* was released in 2013 and generated enough attention to bring her to stages such as The Theatre at Madison Square Garden and The Rockwood Music Hall. She's also received accolades from such noted producers as Tony Visconti (David Bowie), Bob Power (Erykah Badu) and Errol Kolosine (Chemical Brothers). Fans of John Mayer, Sarah Bareilles and Fiona Apple will be drawn to the words and music Buchanan creates. The first single from *Go* is the mid-tempo "Casting Waves" which conjures up what it might sound like if Adele and Sheryl Crow got together and complained about boys. That's a compliment by-the-way!

# Current Singles



**STEVE RICHARD**  
"South Of Heaven"

**Tempo:** UPBEAT  
HMG Nashville IC Vol. 205

With lyrics that paint images as clear as 'dabbling in watercolor,' it's no wonder "South Of Heaven" is Steve Richard's fastest-rising Mainstream Country single to date. "South Of Heaven" is an uplifting, positive Country song which paints a picture of pastoral fields, rolling hills and cool country streams, a place where we all want to be ... just "South Of Heaven." "It ain't too far/just drive 'til the blacktop turns to gravel/and take a right/walk across the old wood bridge ..." Steve sings about his favorite spot in the whole world. "When I heard this song, written by my producers Phil O'Donnell and Wade Kirby, I knew I had to record it. There is something infectious about the lyrics and the melody," says Steve. "It takes listeners to a tranquil place in their minds where they can leave their everyday stresses behind them."



**KALEE HRIC**  
"If Jesus Was From Nashville"

**Tempo:** MEDIUM  
HMG Nashville IC Vol. 206

"I am so excited to be releasing 'If Jesus Was From Nashville' to Inspirational Country radio!" Kalee Hric's latest radio release is "If Jesus Was From Nashville," from her new album *You're Not In The Wind*, and is a fun Christian song! A crossover song, it's a signature song for Kalee. A little unusual, it's tongue-in-cheek, with a surprise ending that you don't see coming! You'll know right away that this is a fun song. "I get a huge response from this song in my live performances, more than any other song!" It's a catchy sing-a-long song that will make the listener want to hear it again and again! Please check out the new "If Jesus Was From Nashville" video on YouTube or the artist's website.



**CHUCK HANCOCK**  
"Jesus Broke That Bottle"

**Tempo:** UPBEAT  
HMG Nashville IC Vol. 205

Chuck Hancock's self-penned new single, "Jesus Broke That Bottle," addresses the subject of alcohol dependency and how Jesus can break the shackles of addiction, and change one's life through His amazing saving grace. It's no surprise that Chuck, Texas born and raised, continues to write and produce much of his music with that Texas Swing/shuffle tempo featuring lots of fiddle and steel guitar. "Jesus Broke That Bottle" is textbook Texas music! Background vocalist Netha Schrimpf joins Chuck on this 4/4 shuffle tune with a great message. Chuck shares, "We sure hope you like it!"



**RACHEL HOLDER**  
"Shining Now"

**Tempo:** UPBEAT  
HMG Nashville IC Vol. 206

Curb Records Recording artist Rachel Holder is back and better than ever with her new single "Shining Now." A Chattanooga, Tennessee, native, Rachel has come full circle with her career over the last few years by charting singles on *Billboard* with Mainstream Country and Inspirational Country radio. Sharing the spotlight with her fellow influences Dolly Parton and Vince Gill, Rachel is more than ready for her musical journey where ever it may take her. This song is released to Inspirational Country radio by HMG Nashville on IC Vol. 206. On your desk now, give it a spin.



**ERIC VON**  
"I Can't Help But Smile"

**Tempo:** MEDIUM  
HMG Nashville Country Single

"I Can't Help But Smile," written by this talented new artist, will instantly brighten your day. It is both uplifting and catchy. "I Can't Help But Smile" is just one of the songs on Eric's *Down Here On The Island* album recorded in Nashville. Eric has been writing, singing and performing in Florida and Nashville for 13 years, infusing his Country music with an island-flair. Eric loves performing live, and, when you are at an Eric Von show, you will feel as if he is performing just for you by the way he engages with the crowd. It is his talent and explosive stage presence that has provided him the opportunity to open for artists such as Kenny Chesney and Jake Owen, just to name a few. His music is on iTunes, CDBaby and his website. You will enjoy "I Can't Help But Smile."



**KATE MCRAE – "Warning Label"**

**Tempo:** UPBEAT  
HMG Nashville Country Single

Kate McRae delivers the perfect concoction of Country infused with Rock, Pop and a little Blues. With sultry vocals, sassy lyrics and powerful emotion, her music is sure to keep your attention. Coming from a small town in East Texas, this little brunette bombshell truly rocks her Country roots. Her new single, "Warning Label," self-penned by Kate, is gaining new listeners across the globe. It's a song you don't want to miss. She lets you know right up front she comes with a "Warning Label," and, I warn you, you will be impressed with the excitement that this song brings to the table and the professional edge that Kate McRae displays as an artist. DJs give it a spin. Kate is currently visiting Music Row Radio stations. Give her a big welcome, if she comes to your city.



## LAURA DODD – “Blown Away”

**Tempo:** MEDIUM  
**HMG Nashville IC Vol. 205**

“Blown Away” was recorded on my first album. I was so excited, as this was my first complete album and had no idea of the work and fun I was in for. Mark and Donna Mosley (Sound

Control Studios) produced the album with Gordon Mote coordinating the music and singing some of the background vocals. One of the album songs, “Wow,” charted out on Music Row at No. 54. As I was a young and unknown artist at the time, my excitement was huge. In Europe the song charted in the Top 10 and was No. 1 in France for a few weeks. There are several other great songs on this never before released album. I might consider revisiting some of them for radio release. Let’s see if “Blown Away” can “blow” radio and its listeners “away.” The old just might become the new! As a side note, Laura Dodd’s Video Jukebox has been nominated in the 2014 Independent Country Music Association (ICoMA) awards for Most Friendly Independent TV Show. YAY!



## JOEY RUSSELL “Always Say Grace”

**Tempo:** MEDIUM  
**HMG Nashville IC Vol. 206**

“Always Say Grace” tells the story of a father’s advice to his son. Joey shares his heart in this song with fond memories of the life instructions that he

learned from his Dad. Raised deep in the Blue Ridge Mountains of Virginia with country living, Country music and a little country church on the side of a hill in Hiwassee, his life has been filled with musical instruments, family and life-long friends. These are the foundations that bring out the best in all of us. “Always Say Grace” reminds us to always be thankful for everything, even in the little things and to count our blessings. Joey and his wife Kathy make their home in Las Vegas, Nevada, where the family music business keeps them busy. Kathy maintains the Las Vegas office as Joey travels. The new CD project, *Oklahoma Moon*, will be released soon with all of the songs written by Joey. From Joey’s heart, remember to “Always Say Grace.”



## ADRIENNE HAUPT “Daddy’s Song”

**Tempo:** UPBEAT  
**HMG Nashville IC Vol. 205**

“Daddy’s Song” is Adrienne Haupt’s third release to Inspirational Country radio. Hot off her debut CD *Back To God*, “Daddy’s Song” brings to

remembrance all the old hymns you used to sing growing up. Whether it’s “Amazing Grace,” “How Great Thou Art” or “When the Saints Go Marching In,” “Daddy’s Song” will take you back in time and fill your heart with that same joy. We know Haupt, at only 17 years old, is an amazingly talented young artist with a bright future ahead of her. DJs, your listeners will be calling in and requesting this one, you don’t want to miss out on adding this upbeat song about the Classics to your playlists!



## JOHN STEED — “Overcome”

**Tempo:** UPBEAT  
**HMG Nashville IC Vol. 204**

Justified Records Recording Artist John Steed is no stranger to Inspirational Country Music with many awards including Singer-Songwriter of the Year, two-time Male

Vocalist of the Year and Christian Country Music Award’s New Artist of the Year. John has 20 years of music released to radio, with several songs charting in the Top 5 and a No. 1 hit with “Praise The Lord.” John’s newest project, *Good Hands Now-Renewed*, is a very high quality and incredibly powerful album. “Overcome” is the much-anticipated first release from this fresh new project, which is about walking in victory, even though the temptations of sin are ever-present in our fallen world. Our victory over sin does not come from our own strength but by the Power of GOD working within us. When the devil reminds us of how weak we are, we just remind him that he has been “Overcome” by the Blood of the LAMB.



## MELISSA GREENWOOD “Holy Ghost Revival”

**Tempo:** UPBEAT  
**HMG Nashville IC Vol. 204**

Melissa actually grew up in church. When she was just a toddler, she sang in a trio with her parents. She started playing piano at 16 and even sang solos

in church with the choir. Whether in church or at home, Christian music is her life. Her mother Carol Greenwood is her inspiration, not only in music but also in life. “What a thrill it was to produce Melissa doing something so dear to her heart – praising the Lord in song,” states Jack Gale & Jim Pierce, producers of this song. “With her Pentecostal background, she was doing something she had wanted to do all her life. The minute she started to sing, we knew we were having more than a recording session. We were having CHURCH, and we’re thankful we were a part of it.”

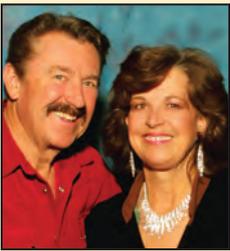


## RICK PATTERSON “A Little Bit Of Good News”

**Tempo:** MEDIUM  
**HMG Nashville IC Vol. 206**

With all the tragedy occurring in our nation today, the new hit single “A Little Bit Of Good News” is exactly what people need to hear when they

turn on their radio. The new single is written and performed by Rick Patterson and is produced by Chip Bricker, Tommy Brandt and Rick Patterson. Rick is not only a musician but also a songwriter. His song “Don’t Cry For Me” hit No. 1 on the Inspirational Country charts in June 2014. His new CD is scheduled to be released late this month. Rick has been performing since he was five years old and writing his own music since he was 20 years old. In the new single, Rick says, “‘A Little Bit Of Good News’ is something that everybody is looking for.” His innovative sound and rich vocals have already gained interest all across the world. Eager fans are patiently waiting for their chance to hear his new album.



**BRUCE & BETSY MULLEN**  
**"Two Doors Down From Jesus"**

**Tempo: MEDIUM**  
**HMG Nashville IC Vol. 204**

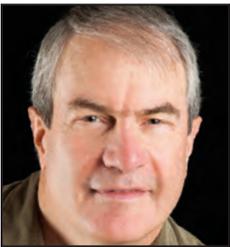
Written by Bruce Mullen, the song idea came from visiting with friends and their conversation about Grandma. Grandma always stated that she was going to have a mansion right next door to Jesus. Our friend wanted to have a mansion right next door to Grandma to be two doors down from Jesus. They told stories about Grandma, an Indian Medicine woman, back in the early 1900s. When Doctors had patients that were at the end of their lives they would ask Grandma to take care of them. Grandma was instrumental in leading them to Jesus and getting them on the right path. Since Bruce and Betsy have been performing this song on stage, the requests have outnumbered any other song they sing. People refer to it as the 'Grandma Song.' It is touching all age groups, because many people have lost a special Grandma. Bruce and Betsy re-recorded "Two Doors Down From Jesus" in Nashville, Tennessee, for the radio release with some of Nashville's finest musicians.



**NICHOLE HOPE & TOMMY BRANDT**  
**"No Prayer's Too Small"**

**Tempo: SLOW**  
**HMG Nashville IC Vol. 205**

"No Prayer's Too Small" is a song that is near and dear to Nichole Hope's heart. The first time she heard the song, tears streamed down her face, and Nichole knew she had to record this amazing song. As a child, Nichole's life was full of turmoil; her father was a violent and abusive man, and Nichole spent many nights crying and praying for the protection of her family. Her mother was able to leave the situation and Nichole and her older brother were raised by their two spectacular grandparents. "No Prayer's Too Small" has become a testimony song for Nichole, as she has seen healing and restoration in her family's relationships with one another over the past several years. Nichole's family still prays fervently that one day her real father will come to that saving grace of Jesus Christ. Nichole's prayer is that your heart will be touched by "No Prayer's Too Small" and remember, no matter how big or small, the Lord hears them all.



**STEPHEN REW**  
**"The Day The Thunder Called My Name"**

**Tempo: MEDIUM**  
**HMG Nashville IC Vol. 206**

"The Day the Thunder Called My Name" is Stephen Rew's newest single and follows the successful release of "Another Hero Is Headed Home" which has climbed the charts to No. 24 (PSM July). Stephen's goal is to enlighten people's lives by writing and performing songs that can bring insight and inspiration. This single is autobiographical, but by using an analogy between life and football, everyone can relate to both the literal story and the spiritual meaning in the lyrics. The song counters the world view that makes us all "a number not a name" by showing how God values us. You can hear more of Stephen's music (including another new high energy song called "It's About To Rain") on his new website - [www.stephenrewmusic.com](http://www.stephenrewmusic.com).



**SOUTHSIDE DRIVE**  
**"Your Love Rescued Me"**

**Tempo: MEDIUM**  
**HMG Nashville IC Vol. 204**

Southside Drive's Randy Bowling and lead singer Gwen Hana, became a duo in late 2013. Randy contacted Taylor Morrison Music Group; Taylor immediately took the reins, getting them into the recording studio for "Your Love Rescued Me." The goal was to give Randy and Gwen their dream after many disappointments in both their careers. Their new Inspirational single, "Your Love Rescued Me," was produced by legendary producer Pat Holt (Johnny Cash, Jimmy Buffet, Garth Brooks, etc) and co-produced by Taylor Morrison (ex-pro backup vocalist turned talent developer, manager, promoter and producer). Released to nationwide radio from Southside Drive is their brand new single, "Your Love Rescued Me."



**JOY ROBERTS**  
**"Straight And Narrow"**

**Tempo: MEDIUM**  
**HMG Nashville IC Vol. 205**

With her ministry 'On The Move,' Joy (a real cowgirl) from Decatur, Texas, has released the first single from her new album *Choices* produced by Chuck Hancock. "Straight And Narrow" is a kickin' Texas Swing-style song with lots of steel guitar and fiddles front and center. Joy really belts out this song with a feeling and style that gets the message across to the listener that the "Straight And Narrow" is the "only" way to go. This song promises to be a 'chart-climber' and is sure to be a favorite with DJs around the country. Be looking for this little lady's music to make a huge impact on listeners everywhere beginning with her new single "Straight And Narrow."



**JOHNNY JONES**  
**"You Can't Point"**

**Tempo: MEDIUM**  
**HMG Nashville IC Vol. 206**

"You Can't Point" is the latest self-penned radio release by Johnny Jones. He wrote the song a few months ago, but the idea was born many years ago; Jones explains that one day he was listening to a radio preacher and a statement the pastor made stuck. Johnny smiles as he shares the statement, "point with your index finger, now look at your hand, there are three fingers pointing back at you." The preacher was saying, "You can't talk bad about others or be critical of them without it making you look bad, because we all have sinned. Perhaps many people have heard this saying before, but it's cute and oh, so true." As Johnny concludes, "we really shouldn't be pointing at others' wrongdoing." The end of the song explains that we can use our hands for better things, such as, waving to our friends." A great message with a Nashville sound and radio ready.



## CINDY LEE ALDEN "Jesus In A Junk Store"

**Tempo:** MEDIUM  
**HMG Nashville IC Vol. 205**

Cindy Lee Alden has knocked one out of the park with her Inspirational Country single "Jesus In A Junkstore." This lively self-penned track from her *A Heart Light As Air* CD will stay on your mind, melt your heart and make you want to dance all at the same time. The song was inspired by Alden's experiences in a local Teen Challenge Ministry donation store. The unique production and backing vocals by Garrick Alden are unforgettable and take this song to another level. The story line provides a perfect backdrop for the comical, yet, uplifting experience of finding "Jesus In A Junk Store." The video aired in June on the *Shotgun Red Variety Show* on RFD-TV and is scheduled again in December. Steve Hall, Miss Sheila and Shotgun Red, all from the Shotgun Red Variety Show, are featured in the video. Give yourself a real treat by viewing the video on YouTube and enjoy a radical performance by Gene Higgins, the founder of the Inspirational Country genre. You won't regret it!



## GARY DEAN HEISEY WITH GENE HIGGINS "It Wasn't In The Plan"

**Tempo:** MEDIUM  
**HMG Nashville IC Vol. 205**

Gary Dean Heisey has a love for Traditional Country and Gospel music. His latest Inspirational Country single release is a duet with Gene Higgins. "It Wasn't In The Plan" was inspired during a trip Gary took to Cabo San Lucas. When he asked at the hotel for a nearby English speaking church, they sent him to an old tent in an abandoned bull ring. It had a sand floor with old emaciated dogs all around. It was the Cabo-English Church, and they were preaching directly from the Bible. So moved by the service, Gary told the preacher that he was inspired to write a song regarding the service and church. Through this experience, the Lord laid this song on his heart and he wrote the lyrics. "Sometimes unexpected things can happen," says Gary, "but, if you allow God to direct your life they can turn out to be a blessing."



## CHERIE BRENNAN – "911"

**Tempo:** UPBEAT  
**HMG Nashville IC Single**

Coming off the success of her first two singles, both making it to the Top 10 of the Inspirational Country charts, singer-songwriter Cherie Brennan's newest release "911" is a fun, upbeat song about the need to put God first in your life. Cherie says, "It's so easy to get caught up in your day-to-day life; it's fast-paced and has so many ups and downs that you forget to spend that precious quiet time with God and listen for God's guidance, which keeps you from making all those stupid mistakes we regret. But even when we find ourselves in trouble, God is always there to help and save us when we turn to our loving Father. And when we learn to pray first before we rush into things, we always have a better outcome." "911" is sure to be a big hit!



## JERAD BRIDGES "I Was Wrong"

**Tempo:** SLOW  
**HMG Nashville Country Single**

Jerad's first public show was in October 2012 in front of over 200 people crowding the bar. He was bombarded with people wanting more, so his band, Bastion Cavalier, began writing their own material as well as playing cover songs. The band and Jerad's musical ability was a blessing in disguise because he was soon forced to quit his job in the oil field. Jerad immediately placed all of his money and time into furthering his music career. His love of Country music at an early age helped to prepare him for his new self-penned single, "I Was Wrong," just released to Country radio and all Music Row stations. Jerad's heart is in the right place, and his mind-set is nothing less than a major label deal.



## DONNA SAMMARCO "On Eagle's Wings"

**Tempo:** MEDIUM  
**HMG Nashville IC Instrumental Single**

"On Eagles' Wings" is a beautiful Christian song composed by Michael Joncas and is generally based on Psalm 91 and Isaiah 40:31. It was written in 1975-1976 and is published by New Dawn Music, associated with Oregon Catholic Press. It has been adopted by both Catholic (including papal masses) and Protestant (including Pentecostal) audiences. The image is that of many eagles lifting up multiple people in covenant with God. This arrangement was done by Mark Hayes, a highly talented Christian composer and arranger – a Dove Award winner. There is nothing that can reach deep inside the human soul, change a mood or lift your spirit quite like music. And the most powerful music occurs when a beautiful composition is born, shaped and molded by an insightful and gifted arranger, and then delivered to the listener's ear by the hands of a sensitive and talented performer. This is a rare event and is what happened in the song, "On Eagles' Wings."



## RED LETTER BAND "All Abandon"

**Tempo:** SLOW  
**HMG Nashville IC Vol. 206**

"But God proves His own love for us in that while we were still sinners, Christ died for us! Romans 5:8 (HCSB) An all abandoning love is what God calls us to love Him with. It is also the love He loves us with, as He has given Himself wholly, to His creation through Jesus Christ. What we miss in our busy lives are the examples God provides us with of this love. The song "All Abandon" is a true story of God revealing this message of love to the singer as he picks up his children at daycare. The singer watches his children drop everything and run to him, tripping over their own feet and falling in his arms – this is a picture of the love God desires from us. This song seeks to bring that picture of love to life, inviting us to drop our worries, fears and all the things we busy ourselves with and run straight to God's arms with all abandon.



**THE KRISTINA CRAIG BAND**  
**"I'm A Rock"**

**Tempo: SLOW**  
**HMG Nashville IC Vol. 204**

The Kristina Craig Band creates an energetic, fun filled experience and, simultaneously, a personal and intimate one. The Band has garnered several prestigious honors that prove their appeal across Country and Christian music, including a Top 5 Nominee for Vocal Group of the Year in the 2013 Inspirational Country Music Awards®. Most recently, their "Angel With Tattoos" release has climbed to No. 4 on the Inspirational Country Music Charts, receiving radio play nationwide! However, The KCBand has a mission beyond sharing and selling uplifting songs, but uplifting souls! Their desire for every show is for people to walk away changed, set free from sickness and iniquities, as well as broken hearts restored through the power of Jesus Christ. Their goal for their 2014 Small Town America Tour is to emphasize breaking the cycles of abuse and addiction throughout the country!



**DILLION & WEST**  
**"Celebrate Jesus"**

**Tempo: UPBEAT**  
**HMG Nashville IC Vol. 204**

This is what spiritual music has been waiting for. This is the real Country Rock sound the 80's generation grew up with. The song was written by Ben Dillion and produced by Gary West. God laid several songs on Ben's heart, so he has been writing and performing songs for many years. When Ben presented the songs to Gary for production ideas, Gary could not wait to get into the studio. Gary has performed all over the country as an entertainer/singer. Gary also spent many years on the world famous Grand Ole Opry® as a drummer and backed-up dozens of Country music legends. This fresh sound is honest, real and hard driving. You will want to celebrate the Savior Jesus and stomp your feet as this duo performs heart felt music and lyrics that gives the glory to God. Roll down the windows and turn it up loud. What a way to "Celebrate Jesus!"



**KIMBERLY DAWN – "Holding On"**

**Tempo: MEDIUM**  
**HMG Nashville IC Vol. 205**

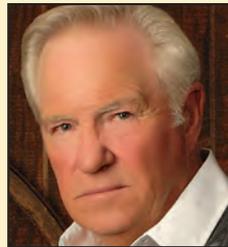
Kimberly Dawn is a newly discovered up-and-coming singer-songwriter currently residing in Rainelle, West Virginia. Her unique style, captivating voice and empowering lyrics awaken a new level of spirit-filled music. Her descriptive catalog of original songs includes an array of Contemporary, Blues, Gospel, Bluegrass and Country. Kimberly Dawn is unique in that she appeals to a large variety of audiences and also has a wide vocal range. The melodies in her thought-provoking songs evoke a response that leaves the listener wanting to sing along and hear more. Kimberly has a close and personal relationship with God because of the many obstacles and battles she's had to overcome in life. "Holding On" is Kimberly's debut nationwide radio release. This song conveys a message of endurance and perseverance while "Holding On" to God's promises in an uncertain world.



**ANDREW HELLER – "Rosalita"**

**Tempo: SLOW**  
**HMG Nashville Country Single**

Following up his *New Music Weekly* No. 1 hit, "Scrap Piece Of Paper," Andrew Heller tips his "musical hat" to the ever popular Classic Country style of Marty Robbins with his current hot new single, "Rosalita." "Rosalita" is, without a doubt, a song that Marty would have cut at his prime," states Andrew's long-time producer, Eric Paul, a Grammy® Award-nominated producer who worked with Willie Nelson, Townes Van Zandt, plus numerous other well-known artists. A classically trained Pop singer, Andrew appears with orchestras as varied as the Austin Symphony, the Philadelphia Philharmonic and the iconic Western Swing band The Texas Playboys. Heller is a two-time nominee for Entertainer of the Year by the Inspirational Country Music Association and nominee for 2013 ICM Male Vocalist of The Year. He has released eight CDs and has numerous Top 10 hits on AC, Country, Inspirational and Gospel radio-play charts.



**STEVE SHIREY**  
**"Yesterday's Sin"**

**Tempo: MEDIUM**  
**HMG Nashville IC Vol. 206**

When it comes right down to it – what we really need in life has already been given to us by Jesus. Steve Shirey writes and records his own songs with the hopes and intentions of delivering faith and uplifting people with his messages. He hopes to encourage and strengthen Godly relationships. His style is Traditional Country and Southern Rock blended together making him a true Inspirational Country artist. He is always hard at work spreading the Gospel of Jesus Christ in a way that is appealing to Country music lovers. His entire *Glory Road* album is packed with the word of God and wrapped in Country music. His current radio single, "When I Got Saved" describes the benefits of salvation and being a child of God. All of his songs can be heard on his website. "Thank you DJs," says Steve, "for helping these songs climb the Inspirational Country music charts." Enjoy the new single by Steve Shirey – "Yesterday's Sin"

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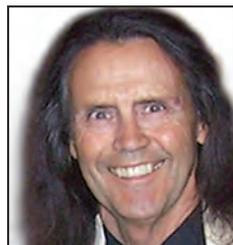


## DANIEL JAMES "My Work Is Done"

Tempo: UPBEAT  
HMG Nashville IC Vol. 206

On the heels of Daniel James' Inspirational Country Music Top 20 song "Gracie's Home," comes "My Work Is Done," an exciting up-tempo

Inspirational Country song, written from the perspective of a believer in Jesus Christ who is being taken up to heaven, after having finished God's earthly commission. "In this song, I hope to have captured some of the joy and awe we believers will experience when we see the amazing things God has prepared for those of us who love Him and have our hope in Him," says Daniel, "It's not about anything we have earned, but completely about His mercy, His grace and His unmerited love." "My Work is Done" is one of the 12 original songs James included in his inspiring CD *Faith Hope And Love*, which was recorded in Nashville. "Thank you DJs and fans for your continuing support of my music," says Daniel, "I am blessed to be able to share in this work with you."



## STEVE FREE "Shine Your Light"

Tempo: MEDIUM  
HMG Nashville IC Vol. 205

Internationally-acclaimed award-winning singer-songwriter Steve Free scores another hit with his new single, "Shine Your Light" taken from his latest CD

*Ship Of Dreams*. "Shine Your Light," based on Matthew 5: 14-16, is an uplifting, toe-tapping tune with an infectious melody and spiritual message that Steve is known for and listeners are sure to love. This veteran folk singer has won numerous music industry awards throughout his career including nine ASCAP awards, a Grammy® Award nomination, three Americana Music Award nominations and many others. He's also charted over thirty songs on National and International charts in many different genres including fourteen No. 1 songs. He won the 2008 Governor's Award in Ohio and in 2009, he was honored by the Kentucky State Senate. With a smooth vocal style that has drawn comparisons to such artist as James Taylor and John Denver, he remains one of the most popular Americana/Folk artists in the United States and Europe.



## MARK HOUSER & BGD (FEAT. RHONDA VINCENT) "Lead Me Home"

Tempo: SLOW  
HMG Nashville IC Vol. 206

Rural Rhythm Records' artist Mark Houser and Bluegrass Drive have released a new single from their

*Uneven Road* album. The song "Lead Me Home" features a guest appearance by the Queen of Bluegrass Rhonda Vincent. The song becomes the third and final single from Houser's debut album following the chart releases "Uneven Road" and "River Of Regret." "This song moves me. I was so happy to write it with my good friend Reed Nielsen and to have Rhonda sing with me," Houser said. "Reed and I had both had some health issues leading up to the writing of this song, and I think the song took on a personality of its own when we opened up about life's lessons. It was emotional to write about repentance and confession and the longing to find God who was really always right there all along." *Uneven Road* has reached No. 9 on the *Billboard* Bluegrass chart.



## JUMPIN' JOE MATSKO "He's Everything To Me"

Tempo: SLOW  
HMG Nashville IC Single

Joe Matsko was born in Pennsylvania. After working as a coal miner for 15 years, his father did electrical/television work. Joe's father played 7 instruments,

sang in a Country band and wrote music, including church music; Joe's mother also wrote poems and song lyrics. 'Jumpin' Joe' loved playing baseball with his dad, but those days ended when Joe went to work on the Great Lakes ships at an early age to help support his family, as his song "Out To Sea" explains. Eventually, Joe followed his dad into electrical/television work. Proud of having installed more television antennas in his life than anyone he knows; he is known as the 'Antenna Man of Geauga County.' Joe composed his first song in 2003 and now has 22. Joe has performed the National Anthem in Cleveland ballpark and various shows. Joe's motto is, "believe, dream, will – and put it in the hands of God."

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I am most Thankful for the  
People who gave my mommy  
blood so I can have both a  
mommy and daddy.

-Lily DeKingo age 7



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